

FRANKLIN AZZI

ARCHITECTURES

NOTICE

FRANKLIN AZZI IS A CREATIVE STUDIO FOUNDED IN 2006 IN PARIS. EMBRACING A TIMELESS ELEGANCE DEFINED BY RATIONALITY, SOBRIETY, AND A KEEN EYE FOR DETAIL, FRANKLIN AZZI CREATES AN ARCHITECTURE TO BE LIVED IN, EXPERIENCED, AND CONTEMPLATED. FREE AND COSMOPOLITAN IN ITS WAY OF BLENDING INFLUENCES AND DISCIPLINES — ARCHITECTURE, DESIGN, FASHION, CONTEMPORARY ART — YET PRECISE AND RIGOROUS IN ITS CONCEPTUAL APPROACH, FRANKLIN AZZI’S SIGNATURE EMBODIES AN ICONOCLASTIC MINIMALISM.

(1) THE RIGHT PROJECT

Our architecture is founded on the idea of the right project. Above all, we seek the right balance in architecture:

- enduring, therefore sustainable.
- functional, therefore appropriate.
- beautiful, therefore desirable.

(2) EXTREME FUNCTION

The right project meets a need, fulfills a function, serves its users. We do not practice architecture for architecture’s sake. Our proposal is never a gratuitous gesture nor a conceptual demonstration. Our architecture is designed to provide a functional response.

(3) REASON + FEELINGS

Knowledge and common sense. Analysis and intuition. Designing and making. We think, we feel. Our architecture is both technical and sensitive. It is as much thought as it is lived, nourished by our own experiences and perceptions as users, walkers, aesthetes, and citizens.

(4) IN CONTEXTO

Architecture is the sum of a past and a commitment to the future. Our architecture arises from an attentiveness to the world, to living beings, and to resources. Understanding a project’s context and considering its impact beyond the building itself means inventing perspectives for its future transformations. The quality of a building is measured by its ability to evolve over time.

(5) GENERAL ARCHITECTURE

We freely mix disciplines, inspirations, and media. We embrace an architecture with a plural imagination. We call upon all arts and all sciences, without hierarchy or boundaries. These influences nourish a gaze and a sensitivity that are resolutely iconoclastic, far from familiar paths and current trends.

(6) SUBSTANCE IS FORM

We are constantly searching for the essential, efficient, timeless form — the one that endures beyond fashions. We proceed by inventory. We dissect historical, sociological, and cultural contexts to understand the evolution of forms. Obsessive, insatiable, we build for each subject an iconographic archive from which we extract the very essence of forms.

(7) SENSITIVE MATTER

Space is our craft. Knowledge is nothing without the reality of making. Our signature is intimately tied to material reality — to touch, to sensation. Our knowledge of manual, mechanical, and industrial techniques grounds our architecture in the tangible. To feel the material is to embody the project.

(8) REVERSED METHOD

We think backwards. First the detail. Then the spaces. Finally, the building. Our conception of architecture is endogenous. We begin at the human scale, and from there, extrapolate to the structural. This method, moving from the detail to the whole, allows us to grasp the project through a vivid, concrete mental image.

FRANKLIN AZZI HAS DEVELOPED, WITHIN HIS PARIS-BASED PRACTICE FOUNDED IN 2006, A TRANSVERSAL APPROACH NOURISHED BY THE INTERSECTION OF PERSPECTIVES AND DISCIPLINES. BY CONTINUOUSLY COMBINING ARCHITECTURE, INTERIOR DESIGN, DESIGN, AND CONTEMPORARY ART—SUPPORTED BY A DEDICATED ENDOWMENT FUND—HE CULTIVATES AN ART OF DESIGNING AND BUILDING THAT IS OPEN TO ALL SCALES AND TYPOLOGIES OF SPACE.

From micro-urban architecture embodied by the Kiosque Eiffel (Paris, 2020) and its prefabricated structure, to towers in Dubai and Paris, and the rehabilitation of existing buildings such as the Alstom halls in Nantes, his work is rooted in a pursuit of sustainability that responds to the needs of all users. Far from any formalist approach, Franklin Azzi develops an architecture that is minimal in its aesthetics yet maximal in its heightened functionality and environmental quality, grounded in a return to “common sense.” A former student of philosopher and urban planner Paul Virilio, he carries forward the legacy of this thinker and builder with an exploratory approach.

Emblematic of his ability to create and innovate through reuse, the new Montparnasse Tower, scheduled for completion in 2024, represents the synthesis of his vision of the vertical city: energy-efficient, open, and resilient. Convinced of the power of collective intelligence to tackle the challenges of our time, Franklin Azzi has been leading this large-scale project since 2017 within Nouvelle AOM—a structure he initiated as part of the international Demain Montparnasse competition—alongside Chartier Dalix Architectes and Hardel Le Bihan Architectes.

By complementing the expertise of his practice—home to more than sixty talents—with a laboratory for research and innovation, Franklin Azzi asserts his commitment to inventing new paths. Placing people and their environment at the heart of his approach, he questions, probes, analyzes, and explores contexts, methods of fabrication, and materials before giving form to spaces.

In response to the challenges of today’s evolving city, the practice integrates, from the very outset of the design process, the mutability of uses and the transformation of the “already-there.” Meeting the challenge of environmental excellence, the Daumesnil building, currently under construction in a new neighborhood in Paris’s 12th arrondissement, symbolizes this reversibility, designed to allow offices to be converted into housing.

Franklin Azzi brings his commitment as a designer-builder to every level of creation, from large-scale projects to the smallest details of fabrication, whether in public or private commissions, in France or internationally. In doing so, he breathes new life into built heritage, invents the living and working spaces of tomorrow (The Bureau, Be In for LVMH), rethinks urban development with respect for the existing fabric (Beaupassage for Emerige), and develops removable and demountable structures (the rooftop pavilion of Galeries Lafayette).

All of these places sketch out a new horizon of possibilities, within a sustainable and contemporary approach at the service of users.



Franklin Azzi © Cyrille George Jerusalem, 2022.

(1)

MONTPARNASSE TOWER

NOUVELLE AOM

PARIS

MISSION: MAJOR RESTRUCTURING

PROGRAM: OFFICES, SHOPS, HOTEL, GREENHOUSE

PROGRAM

Major restructuring and extension of a high-rise building into offices, activity spaces, retail, exhibition space, garden, hotel, restaurants, panoramic observatory, and event-driven agricultural greenhouse

CLIENT

EITMM - Maine Montparnasse real estate development
Delegated project management: Sefri-Cime

PROJECT MANAGEMENT

Lead architect: Nouvelle AOM
(Franklin Azzi Architecture, Chartier Dalix Architectes, Hardel Le Bihan Architectes)
Structural and MEP engineer: SETEC Bâtiment
Façade engineer: T.E.S.S
Acoustic engineer: Jean-Paul Lamoureux
Environmental engineer: Elioth
Quantity surveyor: GV Ingénierie
Lighting engineer: 8'18"
Landscape architect: Bassinet Turquin
Reuse diagnostics: Bellastock
Reuse design: Maximum
Artistic and cultural director: Jérôme Sans
Heritage study: Grahal

ENVIRONMENTAL APPROACHES

WELL V1 Gold level, BREEAM RFO 2015 – Excellent level, HQE 2015 Renovation – Exceptional passport
Material reuse

SURFACE

120 000 m²

COMMAND

Private

INTERNATIONAL COMPETITION WINNER 2016

STUDIES IN PROGRESS

DELIVERY

2030

BUDGET

NC

LOCATION

33, avenue du Maine 75015 Paris, France

HISTORY

1956: Launch of the Maine Montparnasse operation (AOM) by architects Eugène Beaudouin, Urbain Cassan, Louis-Gabriel de Hoÿm de Marien, and Jean Saubot
1968: Building permit granted by André Malraux
1973: Inauguration of the tower
2016: Demain Montparnasse international competition won by Nouvelle AOM, a collective bringing together Franklin Azzi Architecture, Chartier Dalix Architectes, and Hardel Le Bihan Architectes









(2) HÔTEL DU DÉPARTEMENT NOUVELLE AOM NANTERRE

MISSION: REHABILITATION

PROGRAM: OFFICES

PROGRAM

Rehabilitation of a high-rise building into offices with enhancement of infrastructures

CLIENT

Novaxia

Assistant project management: Sefri-Cime

PROJECT MANAGEMENT

Lead architect: Nouvelle AOM

(Franklin Azzi Architecture, Chartier Dalix Architectes, Hardel Le Bihan Architectes)

All-trades engineering consultancy: TCE

SURFACE

42 000 m²

COMMAND

Private

INTERNATIONAL COMPETITION WINNER 2019

STUDIES WITHOUT FOLLOW-UP

BUDGET

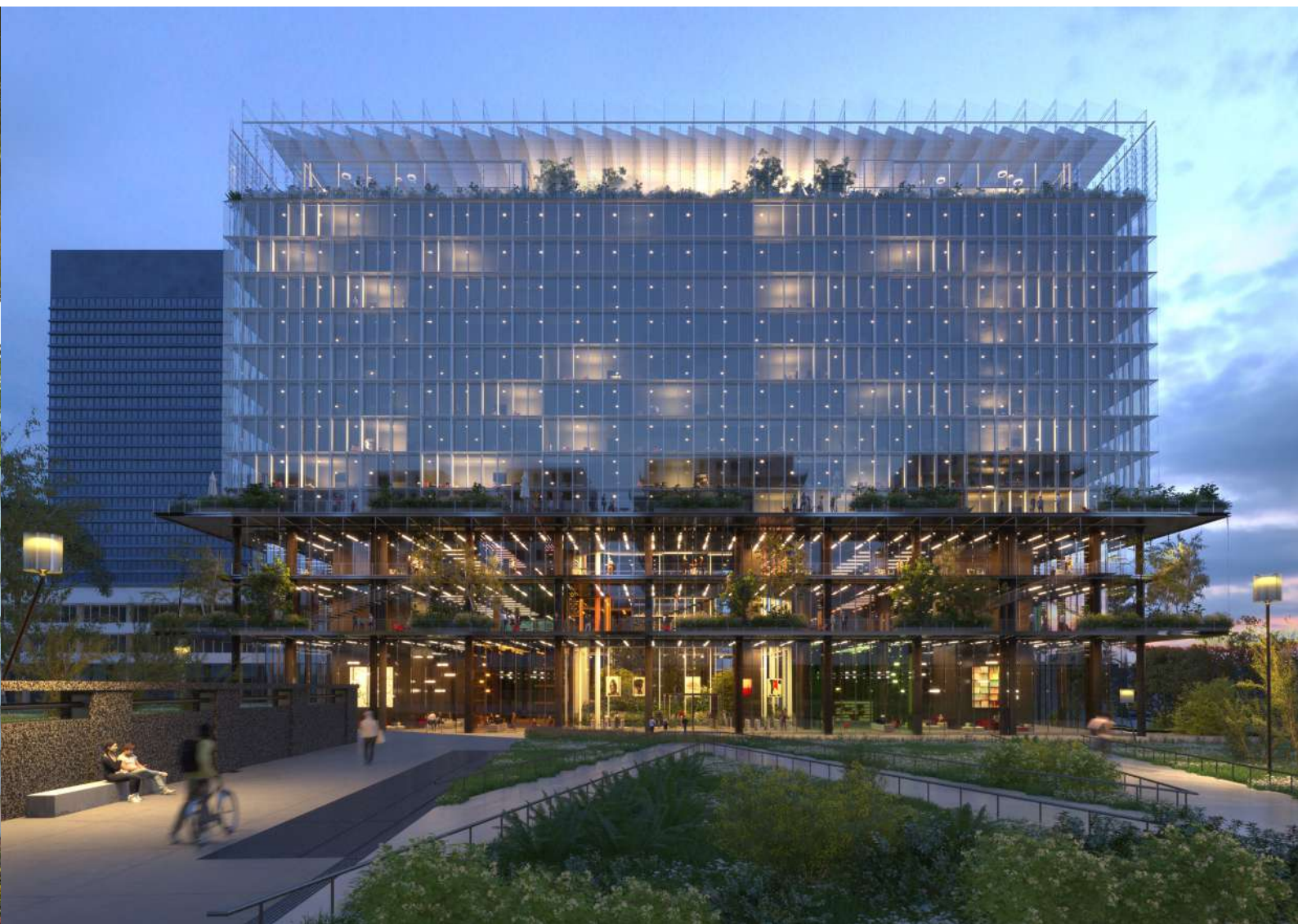
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LOCATION

2-16 boulevard Jacques Germain Soufflot, 92000 Nanterre, France

HISTORY

1981–1985: Construction of the Hôtel du Département by architect Henri Chauvet, collaborator of André Wogenscky



(3)

ARIANE TOWER

NOUVELLE AOM

LA DÉFENSE

PUTEAUX

PROGRAM
Renovation of an occupied site, external intervention on the façade
Revalorization of a high-rise building into offices, common areas, and reception hall

CLIENT
Euro Ariane SAS, represented by Aquila Asset Management and Baumont Real Estate
Assistant project management: REDMAN
HQE project management assistant: Greenaffair

PROJECT MANAGEMENT
Lead architect: Nouvelle AOM
(Franklin Azzi Architecture, Chartier Dalix Architectes, Hardel Le Bihan Architectes)
Façade engineer: TESS
Structural engineer: Setec TPI
MEP and fire safety engineer: Setec Bâtiment

ENVIRONMENTAL APPROACHES
BREEAM RFO 2015 – Very Good level
On-site material reuse

SURFACE
65 000 m²

COMMAND
Private

DELIVERY
2025

BUDGET
NC

LOCATION
5 place de la Pyramide, 92800 Puteaux, France

HISTORY
1975: Construction of the Ariane Tower by architects Jean de Mailly and Robert Zammit

MISSION: RENOVATION

PROGRAM: OFFICES







(4) EX-CIRC TOWER GUILLOT BOURDEIX NOUVELLE AOM LYON

PROGRAM

Rehabilitation of a high-rise building into a mixed-use program: third-place hub, housing, gourmet restaurant, activity and retail spaces, gardens, offices, reuse greenhouse, and mobility hub
New construction of a healthcare center
Creation of a public urban park

CLIENT

Redman and Icade Promotion

PROJECT MANAGEMENT

Lead architect: Nouvelle AOM
(Franklin Azzi Architecture, Chartier Dalix Architectes, Hardel Le Bihan Architectes)
Heritage architect: Atelier Charlotte Vergely
Landscape architects: MOZ and Studio Mugo

ENVIRONMENTAL APPROACHES

BBCA label
Bioclimatic design
Use of materials from deconstruction: 63% of surfaces rehabilitated, 80% of materials reused

SURFACE

13 500 m²

COMMAND

Private

INTERNATIONAL COMPETITION WINNER — “REINVENTING CITIES”
C40, 2023

STUDIES IN PROGRESS

DELIVERY

2028

BUDGET

NC

LOCATION

150 Cr Albert Thomas, 69008 Lyon, France

HISTORY

1972: Construction of the tower by Lyon architects
Pierre Bourdeix and Paul Guillot

MISSION: REHABILITATION

PROGRAM: HOUSING, RESTAURANT, OFFICES



(5) CLOÿS PARIS

PROGRAM

Rehabilitation of the building into offices and co-working spaces,
with rooftop terrace extension

CLIENT

WEINBERG CAPITAL PARTNERS
Delegated project management: THEOP

PROJECT MANAGEMENT

Architect: Franklin Azzi Architecture
Executive architect: EGYDE
Façade engineer: ETE
Structural engineer: IDF
MEP engineer: SATO
Acoustic engineer: IMPACT Acoustic
Environmental engineer: ARP Astrance
Landscape architect: WILD
Quantity surveyor: TAO & CO
Safety engineer: CASSO & Associés
Demolition works: Expertam

ENVIRONMENTAL APPROACHES

BREEAM Refurbishment and Fit Out 2015 – “Very Good” level
WiredScore – “Silver” level
OSMOZ

SURFACES

Site area: 700 m²
Floor area: 3,900 m²

COMMAND

Private

DELIVERY

2025

BUDGET

NC

LOCATION

5, rue des Cloÿs
23, rue Duhesme
75018 Paris

MISSION: REHABILITATION

PROGRAM: OFFICES







(6) **RENAULT**
CHAMPS-ÉLYSÉES
PARIS

PROGRAM
Rehabilitation of a commercial shell with façade intervention, public access building (ERP), showroom, reception areas, and co-working spaces
Level -1: VIP sales lounge, Place des Libertés, technical rooms, and car lift
Ground floor: guinguette, boutique, agora
Mezzanine: sales alcove and counters, corner, co-working space

CLIENT
Renault Group
Design consultant: Lonsdale

PROJECT MANAGEMENT
Architect: Franklin Azzi Architecture
Executive project management: ESSOR
Multimedia design: Soixante Circuits
Lighting design: 8'18" Lumière
Structural and façade engineer: EOC
MEP engineer: Synchrone
Acoustic engineer: ACV Acoustique
Environmental engineer: ARP Astrance
Quantity surveyor: AE75
Safety engineer: GE-CO

ENVIRONMENTAL APPROACHES
Tertiary Decree compliance, Climate Plan

SURFACE
2 258 m²

COMMAND
Private

DELIVERY
2025

BUDGET
NC

LOCATION
53 avenue des Champs-Élysées
75008 Paris

HISTORY
1910: Louis Renault opens the first Renault showroom on the Champs-Élysées at No. 51, designed by architect Walter-André Destailleur
1934: First restructuring
1962: Second restructuring by architect Albert Laprade and opening of the Renault Pub
2000: Renault Pub becomes the Atelier Renault, designed by architect Franck Hammoutène

MISSION: REHABILITATION

PROGRAM: SHOWROOM







(7) CASTIGLIONE PARIS

PROGRAM

Major restructuring of a heritage complex, classified as a Historic Monument and protected by the City of Paris, including retail, offices, and residential spaces

CLIENT

Project owner: Compagnie financière de Choiseul
Project management assistant: Prismo
Real estate promotion contract: ADIM

PROJECT MANAGEMENT

Lead architect: Franklin Azzi Architecture
Heritage study: Grahal
Executive project management: Artélia
Structural engineer: Scyna 4
Façade engineer: RFR
Glazing engineer: HDA
MEP engineer: Iliade Ingénierie
Acoustic engineer: Jean-Paul Lamoureux
Environmental engineer: Iliade Ingénierie
Quantity surveyor: Iliade Ingénierie
Safety engineer: CSD Conseil

ENVIRONMENTAL APPROACHES

Certivea Passport – Excellent level
HQE Offices – Millésime 2016 version
BREEAM International New Construction 2016 – Very Good level

SURFACE

8 200 m²

COMMAND

Private

WORK IN PROGRESS

DELIVERY

2026

BUDGET

NC

LOCATION

12-14 rue Castiglione et 235 rue Saint-Honoré,
75001 Paris, France

MISSION: MAJOR RESTRUCTURING

PROGRAM: SHOPS, OFFICES





(8) PETITES ÉCURIES PARIS

MISSION: SURELEVATION

PROGRAM: OFFICES

PROGRAM
Surelevation of office floors with timber structure

CLIENT
Private
Project management assistant: REI Habitat

PROJECT MANAGEMENT
Lead architect: Franklin Azzi Architecture
Structural and façade engineer: Eckersley O'Callaghan
MEP engineer: Atelux
Acoustic engineer: ACV
Quantity surveyor: Tao & Co

SURFACE
580 m²

COMMAND
Private

WORK IN PROGRESS

DELIVERY
2025

BUDGET
NC

LOCATION
7-9 rue des Petites Écuries, 75010 Paris, France





(9) 126 RIVOLI PARIS

PROGRAM

Restructuring of a mixed-use building with enhancement of infrastructures, including retail, offices, hotel, restaurant & rooftop, and urban logistics
Historic Monument

CLIENT

Redevco France
Project management assistant: Bauhcide

PROJECT MANAGEMENT

Lead architect: Franklin Azzi Architecture
Heritage studies: Goutal et Associés
Executive project management: Edifira
Structural engineer: Aedis
Façade engineer: Ayo Design
MEP and elevator engineer: CCI
Acoustic engineer: Acoustique et Conseil
Environmental engineer: Payet
Quantity surveyor: TAO & Co
Safety engineer: Casso & Associés
Landscape architect: Mugo

ENVIRONMENTAL APPROACHES

BREEAM – Excellent level

SURFACE

12 000 m²

COMMAND

Private

WORK IN PROGRESS

DELIVERY

2026

BUDGET

NC

LOCATION

122-126 rue de Rivoli, 75001 Paris, France

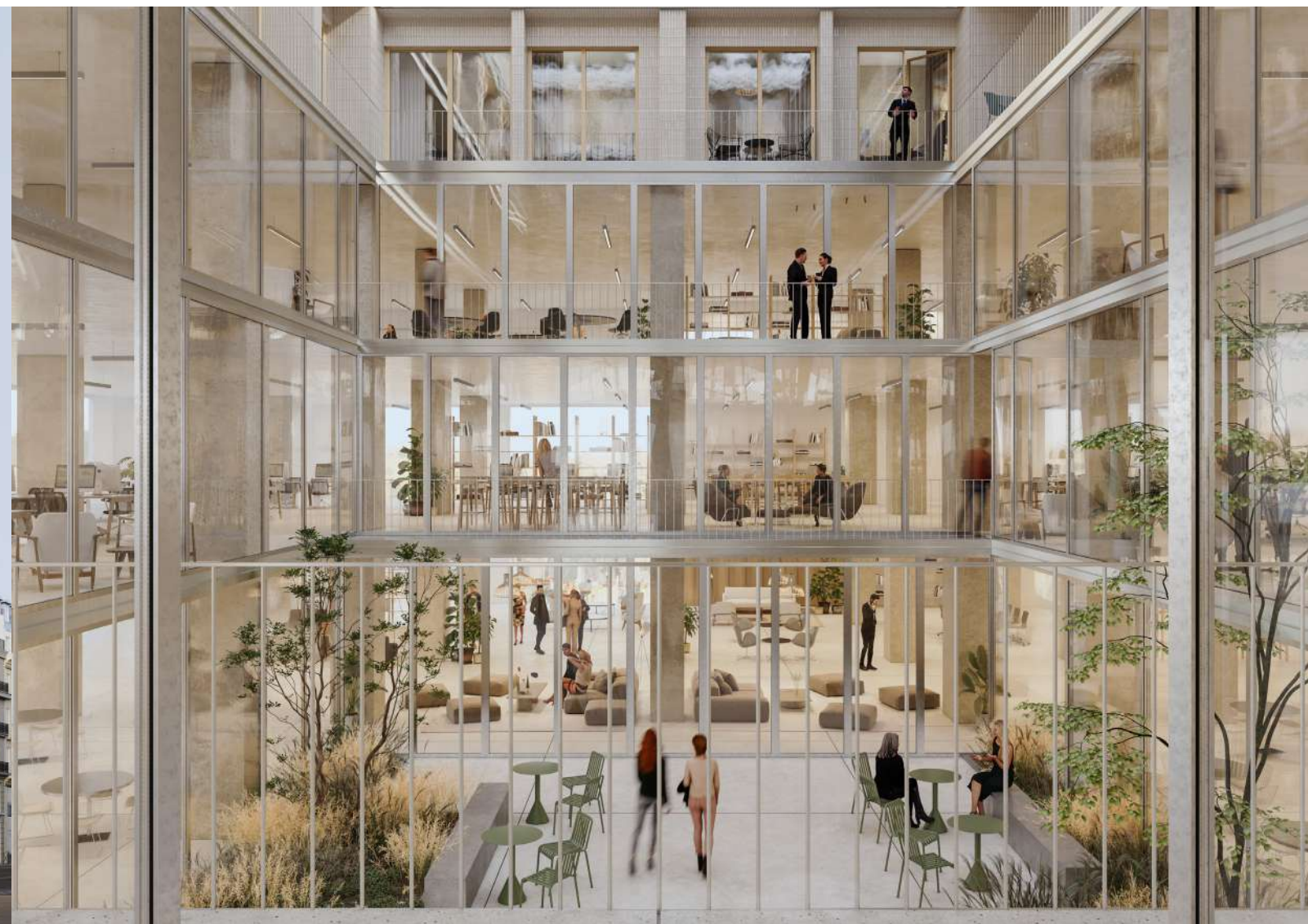
HISTORY

1925: Construction of the building by architect H. Berthelot in collaboration with Auguste and Charles Perret, “Frères Architectes, Constructeurs, Béton Armé”

1973: Major restructuring by architect Anthony Béchu
Existence of a crypt registered as a historic monument

MISSION: RESTRUCTURATION

PROGRAM: SHOPS, OFFICES



(10) MESSENGER PARIS

PROGRAM

New construction with timber frame and cut-stone façades
Office program reversible into residential units
Active podium accommodating retail, urban logistics, and café

CLIENT

EFPC – Espaces Ferroviaires Promotion Commun
Urban project management: Rogers Stirk Harbour + Partners, Tolila
+ Gilliland, Ingérop, Michel Desvigne, Franck Boutté

PROJECT MANAGEMENT

Lead architect: Franklin Azzi Architecture
Associate architect: Hame
Coordination of studies and executive project management: Edeis
Landscape architect: Atelier Foïs
Structural and façade engineer (timber): C&E Ingénierie
MEP engineer: Edeis
Acoustic engineer: Jean-Paul Lamoureux
Environmental engineer: Zefco
Quantity surveyor: AE75

ENVIRONMENTAL APPROACHES

Reversible office program convertible into residential units
HQE Sustainable Building 2016 – Excellent level, E3C2, R2S Label,
BREEAM New Construction – Excellent level, Biodiversity Label
80% of materials reused on rehabilitated surfaces

SURFACE

11 000 m²

COMMAND

Private

INTERNATIONAL COMPETITION WINNER 2020

WORK IN PROGRESS

DELIVERY

2026

BUDGET

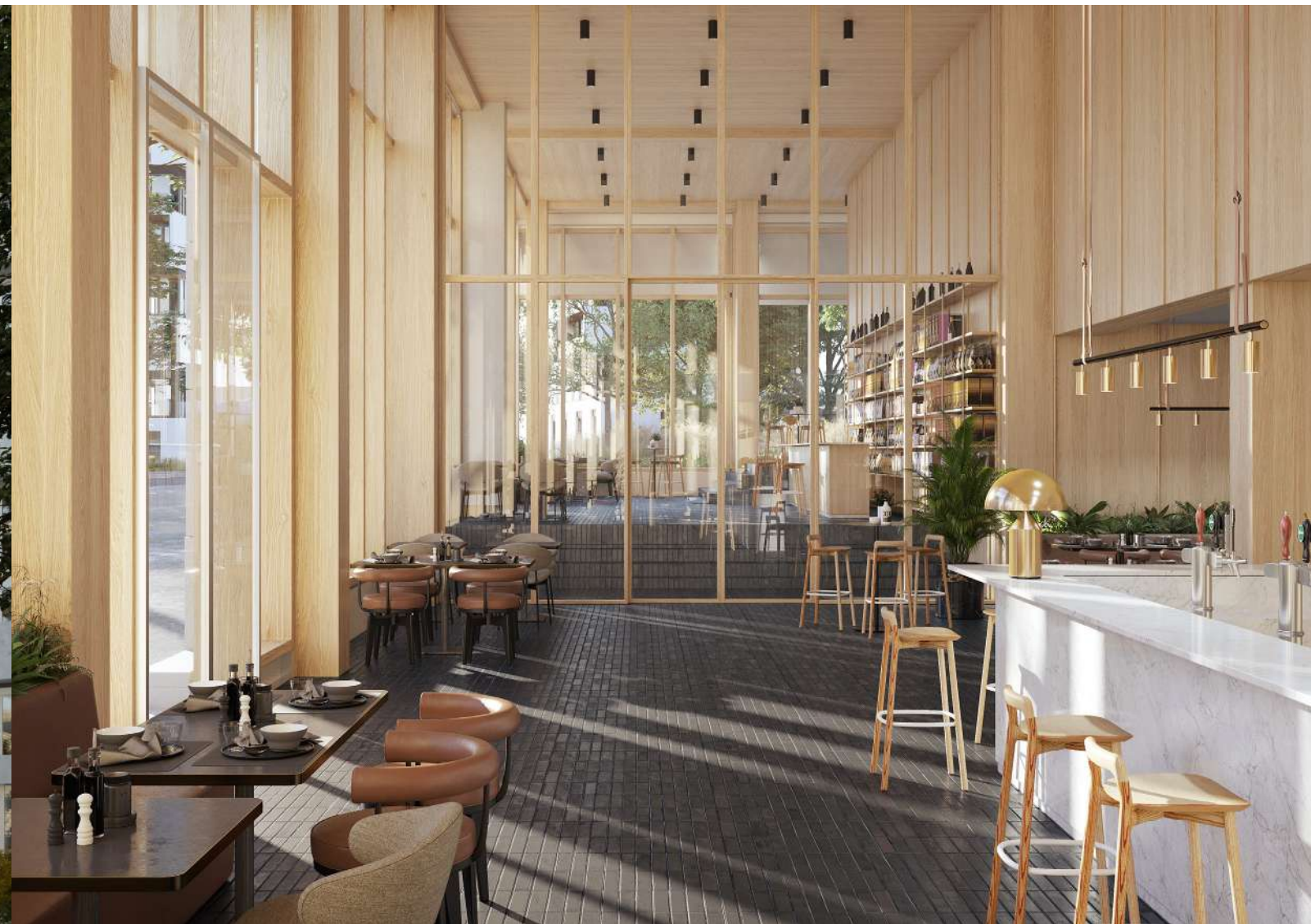
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LOCATION

65-73 rue du Charolais, Quartier Les Messageries
75012 Paris, France

MISSION: REVERSIBLE NEW CONSTRUCTION

PROGRAM: OFFICES, SHOPS





(11) **26 CHAMPS-ÉLYSÉES**
PARIS

PROGRAM
Major restructuring with enhancement of infrastructures and creation of an extension
Mixed-use program: retail, food & beverage, offices

CLIENT
52 Capital
Project management assistant: Altarea Cogedim

PROJECT MANAGEMENT
Architect: Franklin Azzi Architecture
Executive project management and study coordination: Essor
Landscape architect: Michel Desvigne
Heritage study: Grahal
Structural engineer: Somète
Façade engineer: Eckersley O’Callaghan
MEP engineer: JLL Ingénierie / CC Ingénierie
Acoustic engineer: Impédance
Quantity surveyor: Mazet & Associés
Certification consultant: Green Affair

ARTISTIC COLLABORATION
Giles Miller Studio

ENVIRONMENTAL APPROACHES
BREEAM – Very Good
HQE – Very High Performance
80% of materials reused

SURFACE
15 700 m²

COMMAND
Private

INTERNATIONAL COMPETITION WINNER 2018

DELIVERY
2024

BUDGET
NC

LOCATION
26 avenue des Champs-Élysées 75008 Paris, France
16 rue de Ponthieu 75008 Paris, France

HISTORY
1964: First sketch by architect André Wogenscky
1976: Building permit submitted, co-signed by André Wogenscky and Jean Dubuisson

MISSION: MAJOR RESTRUCTURING

PROGRAM: OFFICES, SHOPS





(12) **LA TOUR D'ARGENT**
PARIS

MISSION: RESTRUCTURATION, INTERIOR ARCHITECTURE

PROGRAM: RESTAURANT



PROGRAM
Restructuration of the gourmet restaurant with creation of a rooftop, hotel suite, and enhancement of the ground floor through the integration of the Bar des Maillets d'Argent
Design and execution of interior layouts
Design, production, and publication of custom furniture
Selection, sourcing, and procurement of specific furniture – FF&E

CLIENT
La Tour d'Argent
Project management assistant: Corélo

PROJECT MANAGEMENT
Lead architect: Franklin Azzi Architecture
Interior architect: Franklin Azzi Design
Executive project management: AIA Management
Structural engineer: Aedis
MEP engineer: Synapse
Acoustic engineer: ACV
Lighting engineer: Les Ateliers de l'Éclairage
Quantity surveyor: AE75
Safety engineer: Casso & Associés

ARTISTIC COLLABORATIONS
Maximilien Pellet, Antoine Carbonne, Margaux Lavèvre, Pauline Guerrier

SURFACE
1 800 m²

COMMAND
Private

DELIVERY
2023

BUDGET
NC

LOCATION
15-17 Quai de la Tournelle, 75005 Paris, France

HISTORY
1582: Opening of a hostelry on the banks of the Seine
1914: André Terrail, grandfather of the current owner, acquires La Tour d'Argent
1936: Opening of the first elevated restaurant in Paris
1940 & 1950: Successive restaurant expansions
1990: Renovation of the restaurant hall





(13) TOKO

WEBHELP HEADQUARTERS

PARIS

PROGRAM

Major restructuring with extension, vertical addition, and enhancement of infrastructures in a mixed-use property for offices

Interior architecture of all common areas with custom furniture design

CLIENT

Assembly HSP

PROJECT MANAGEMENT

Lead architect: Franklin Azzi Architecture

Interior architect: Franklin Azzi Design

Executive project management: Corelo

Landscape architect: Raphia Paysage

MEP, façade, and structural engineer: Terrell

Acoustic engineer: ACV Acoustic

Environmental engineer and consultant: Franck Boutté

Quantity surveyor: AE75

ARTISTIC COLLABORATION

Hicham Berrada, *Présages*

ENVIRONMENTAL APPROACHES

BREEAM – Very Good Commercial 2016

NF Habitat HQE, WiredScore

SURFACE

8 700 m²

COMMAND

Private

DELIVERY

2022

BUDGET

NC

LOCATION

3-5 rue d'Héliopolis et 5-7 impasse des deux Cousins,
75017 Paris, France

MISSION: MAJOR RESTRUCTURING

PROGRAM: OFFICES









(14) GRANDE ARMÉE SANOFI HEADQUARTERS PARIS

MISSION: MAJOR RESTRUCTURING

PROGRAM: OFFICES

PROGRAM

Major restructuring with enhancement of infrastructures and vertical addition of an office building to serve as Sanofi's headquarters
Interior architecture of common areas with design and production of custom furniture

CLIENT

Ardian Real Estate
Project management assistant: Orfeo Développement

PROJECT MANAGEMENT

Lead architect: Franklin Azzi Architecture
Interior architect: Franklin Azzi Design
Historic monument architect: Grahall
Landscape architect: Agate Mordka
Structural engineer: Somete
Façade engineer: Eckersley O'Callaghan
MEP engineer: Aty's Engineering
Acoustic engineer: Jean-Paul Lamoureux
Environmental engineer: G-ON
Quantity surveyor: GV Ingénierie

ENVIRONMENTAL APPROACHES

BREEAM – Excellent level, HQE Sustainable Building – Excellent level, WELL – Gold level, Wired Certification – Gold level

SURFACE

9 700 m²

COMMAND

Private

DELIVERY

2022

BUDGET

NC

LOCATION

46 avenue de la Grande Armée, 75017 Paris, France

AWARDS

Construction Trophies 2022, Tertiary Buildings – Offices category, Finalist

HISTORY

1912: Construction of a cut-stone industrial building on Avenue de la Grande Armée by architect Henri Delaage
1926: Construction of a modernist reinforced concrete building on Rue Brunel by architect Henri Delaage







(15) BEAUPASSAGE PARIS

PROGRAM

Restructuring and new construction of a real estate complex, with a podium of retail and residential units in the superstructure, and creation of an underground logistics area

CLIENT

Emerige

PROJECT MANAGEMENT

Associate architect: Franklin Azzi Architecture

Lead architect: B&B Architectes

Executive project management: 7 Concept

Landscape architect: Michel Desvigne

Structural engineer: Somète

Façade engineer: T.E.S.S

MEP and thermal engineer: Barbanel

Environmental engineer: Beneficience

Acoustic engineer: Ava

Quantity surveyor: 7 Concept

ARTISTIC COLLABORATIONS

Romain Bernini, *Grans Bwa*

Fabrice Hyber, *Les deux chênes*

Eva Jospin, *La traversée*

Stefan Rinck, *Les mangoustes de Beauvais*

Marc Vellay, *L'arbre neuronal*

ENVIRONMENTAL APPROACHES

PH & E BBC standard residential units

SURFACE

10 000 m² including 3 300 m² of housing

COMMAND

Private

DEIVERY

2018

BUDGET

NC

LOCATION

65-73 rue du Charolais, Quartier Les Messageries

75012 Paris, France

AWARDS

WAN AWARDS 2019 – Mixed-Use Program category, nominated

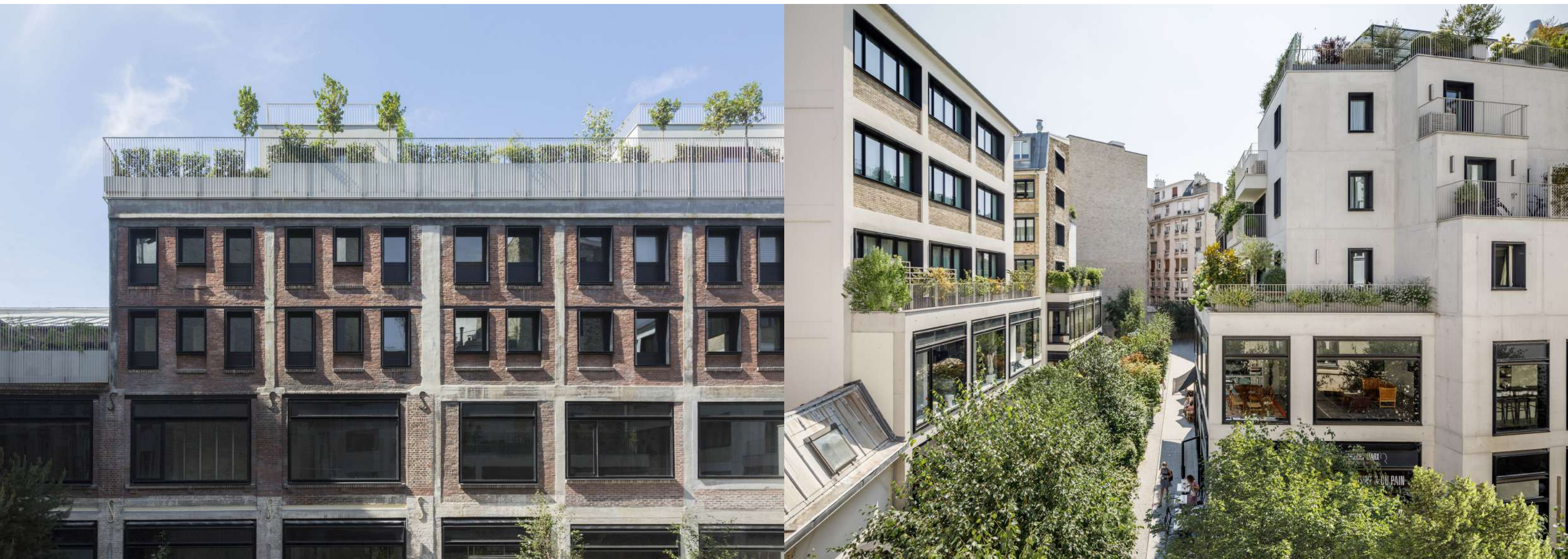
ABB LEAF AWARDS 2019 – Best Rehabilitation category, nominated

HISTORY

1637: Transformation of a house on rue du Bac into a convent

MISSION: REHABILITATION, NEW CONSTRUCTION

PROGRAM: SHOPS, HOUSING







(16) LA FRANÇAISE HEADQUARTERS RASPAIL PARIS

PROGRAM
Restructuring of an office building with infrastructure upgrades

CLIENT
Altarea Cogedim Entreprise

PROJECT MANAGEMENT
Lead architect: Franklin Azzi Architecture
All-trades engineering consultancy: Ingerop
Façade engineer: Manexi
Structural engineer: Arcora
Acoustic engineer: AVLS
Environmental engineer: Green Affair
Quantity surveyor: AE75

ENVIRONMENTAL APPROACHES
BBC Renovation, HQE – Excellent level, BREEAM – Excellent level

SURFACE
10 260 m²

COMMAND
Private

DELIVERY
2015

BUDGET
NC

LOCATION
128 boulevard Raspail, 75006 Paris, France

HISTORY
1980: Office complex constructed by architect Michel Hebert

MISSION: RESTRUCTURATION

PROGRAM: OFFICES



(17) ÉCOLE DES BEAUX-ARTS ALSTOM HALLS ÎLE DE NANTES

MISSION: MAJOR RESTRUCTURING

PROGRAM: ART SCHOOL, EXHIBITION SPACES

PROGRAM

Major restructuring of a former ALSTOM hall into the École Supérieure des Beaux-Arts, including classrooms, exhibition spaces, and heavy workshops

CLIENT

Nantes Métropole on behalf of the École Supérieure des Beaux-Arts de Nantes Saint-Nazaire, Urban developers: SAMOA – Société d'Aménagement de la Métropole Ouest Atlantique

PROJECT MANAGEMENT

Lead architect and urban site conversion coordinator: Franklin Azzi Architecture

Executive project management: ACS

Landscape architect: Bureau Bas Smets

All-trades engineering consultancy: Setec Bâtiment

Façade engineer: T.E.S.S

Acoustic engineer: Jean-Paul Lamoureux

Environmental engineer: Tribu

Quantity surveyor: 12ECO

ARTISTIC COLLABORATION

1% artistic Fabrice Hyber

SURFACE

9 850 m²

COMMAND

Public

INTERNATIONAL COMPETITION WINNER 2011

DELIVERY

2017

BUDGET

NC

LOCATION

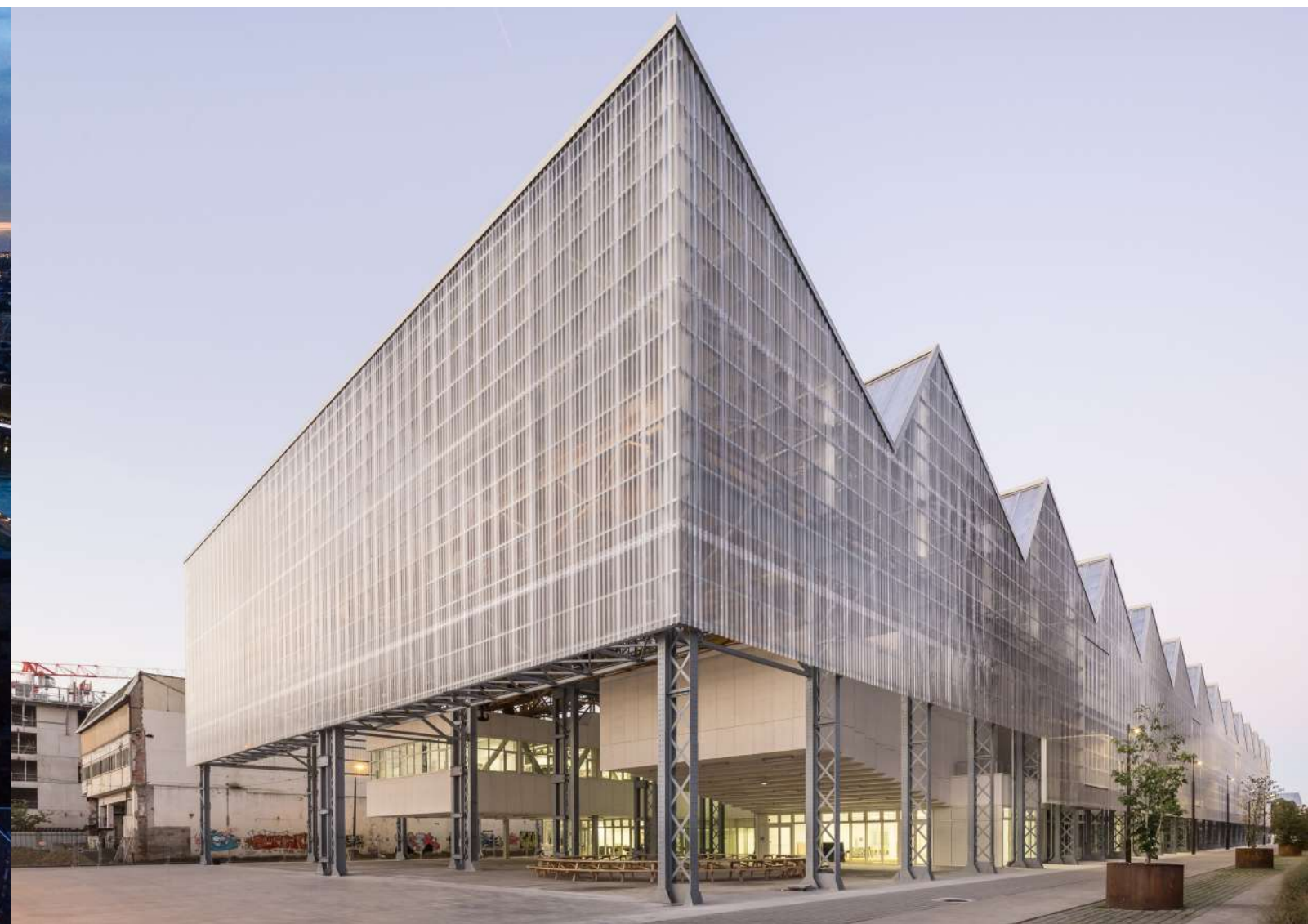
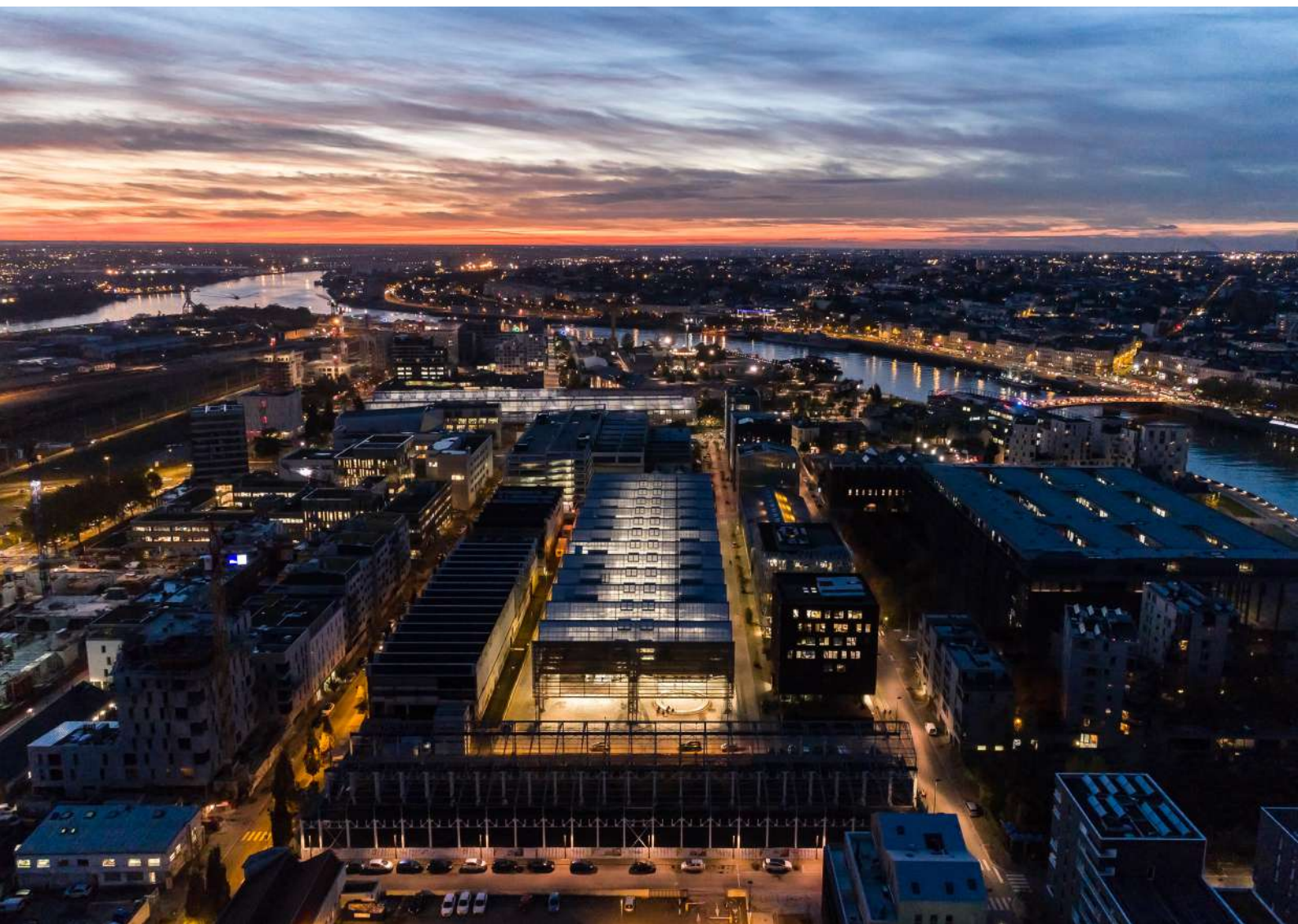
Île de Nantes, 44263 Nantes, France

AWARDS

Équerre d'Argent 2018– Culture, Youth and Sports category, nominated

HISTORY

1854: Construction of the Alstom Halls









(18) MAME PRINTING COMPANY TOURS

MISSION: REHABILITATION

PROGRAM: ART SCHOOL, EXHIBITION SPACES

PROGRAM

Rehabilitation of the former heritage MAME printing works into the École Supérieure des Beaux-Arts, including workshops, exhibition spaces, offices, and co-working areas

CLIENT

SET - Société d'Équipement de la Touraine

PROJECT MANAGEMENT

Lead architect: Franklin Azzi Architecture
Chief architect of Historic Monuments: Pierre-Antoine Gatier
All-trades engineering consultancy: SNC Lavalin
Environmental engineer: Tribu
Quantity surveyor: VPEAS
General engineer: 3iA
Acoustic engineer: Qualiconsult Service

SURFACE

16 600 m²

COMMAND

Public

COMPETITION WINNER 2012

DELIVERY

2015

BUDGET

NC

LOCATION

49 boulevard Preuilly, 37000 Tours, France

HISTORY

1953: Construction of the Mame printing house by architect Bernard Zehruss, engineer Jean Prouvé, and painter Edgar Pillet



(19) DESKOPOLITAN PARIS

MISSION: REHABILITATION

PROGRAM: OFFICES, HOTEL, GYM

PROGRAM

Major restructuring of an urban block with infrastructure enhancement, vertical extension, and new construction to create a mixed-use complex including offices, the Deskopolitan House hotel, a community daycare, the Laïa restaurant, the EPISOD gym, and co-working spaces
Urban planning mission for the parcel
Interior architecture mission

CLIENT

Deskopolitan (co-working brand)
Project management assistant: REDMAN

PROJECT MANAGEMENT

Lead architect: Franklin Azzi Architecture
Interior architect: Franklin Azzi Design
Landscape architect: Mutabilis
Structural and façade engineer: Terrell S.A.S
MEP engineer: Square Ingénierie
Acoustic engineer: META
Quantity surveyor: VPEAS
Urban farming consultant: TOPAGER

ENVIRONMENTAL APPROACHES

BREEAM – Very Good

SURFACE

5 400 m²

COMMAND

Private

DELIVERY

2019

BUDGET

NC

LOCATION

226 boulevard Voltaire, 75011 Paris, France



(20) RENARD HEADQUARTERS TECHNICOLOR PARIS

PROGRAM

Rehabilitation of a 1920 building protected as a type A heritage asset under the Marais conservation and enhancement plan, for Technicolor's headquarters
Enhancement of the infrastructure with screening rooms and creation of a historical reconstruction rooftop extension

CLIENT

Covéa Immobilier

PROJECT MANAGEMENT

Lead design architect: Franklin Azzi Architecture
Construction management: CALQ Architecture
Heritage consultant: Grahall
Structural & façade engineer: Terrell S.A.S
MEP engineer: S2T Ingénierie
Acoustic engineer: Cap Horn
Quantity surveyor: Mazet & Associés

ENVIRONMENTAL APPROACHES

RT Existant (French thermal regulation for existing buildings)

SURFACE

8 495 m²

COMMAND

Private

DELIVERY

2018

BUDGET

NC

LOCATION

8-10 rue du Renard, 58 rue de la Verrerie 75004 Paris, France

HISTORY

1920: construction of the building by François-Adolphe Bocage

MISSION: REHABILITATION

PROGRAM: OFFICES





(21)

106 TEMPLE

LEDGER HEADQUARTERS

PARIS

PROGRAM
Rehabilitation of a listed Historic Monument as part of the Marais conservation and enhancement plan, including infrastructure upgrades, downgrading from high-rise (IGH) to workplace code standards, and the creation of a panoramic terrace

CLIENT
Ardian
Assistant project manager (construction phase): Orfeo Développement
Assistant project manager (design phase): JLL

PROJECT MANAGEMENT
Lead architect: Franklin Azzi Architecture
Heritage architects: M+O Architectes du Patrimoine
Executive architect: AIA Management
Landscape architect: Atelier Foïs
Structural engineer: Khephren Ingénierie
Façade engineer: RFR
MEP engineer: JLL Ingénierie
Acoustic engineer: ACV Acoustique
Environmental consultant: Agis Conseil
Quantity surveyor: Mazet & Associés

ENVIRONMENTAL APPROACHES
BREEAM RFO 2015 - Excellent, HQE Renovation 2015 - Excellent, Effinergie Rénovation, WELL v2 Silver, WiredScore Gold

SURFACE
7 700 m²

COMMAND
Private

COMPETITION WINNER 2020

DELIVERY
2023

BUDGET
NC

LOCATION
106 -110 rue du Temple, 75003 Paris, France

HISTORY
1921: Construction of the telephone exchange by architect François Le Cœur

MISSION: REHABILITATION

PROGRAM: OFFICES







(22) STATION L'HAY-LES-ROSES LINE 14 GRAND PARIS EXPRESS

PROGRAM

New construction of the L'Hay-les-Roses metro station on Line 14
South of the Grand Paris Express

CLIENT

RATP
Société du Grand Paris

PROJECT MANAGEMENT

Architect: Franklin Azzi Architecture
Consortium lead: Systra Setec TPI
Landscape architect: Phytolab
Lighting engineer: Light Cibles

ARTISTIC COLLABORATION

Studio Nonotak - Noemi Schipfer & Takami Nakamoto, *Océan*

SURFACE

5 800 m²

COMMAND

Public

COMPETITION WINNER 2014

DELIVERY

2024

BUDGET

NC

LOCATION

Rue de Lallier, 94240 L'Hay-les-Roses, France

MISSION: NEW CONSTRUCTION

PROGRAM: UNDERGROUND STATION, LINE 14





(23) **GALERIES LAFAYETTE
PAVILION
PARIS**

PROGRAM
Renovation of the department store's rooftop terrace into a publicly accessible space and new construction of a temporary lightweight pavilion for a restaurant
Interior architecture mission and furniture specification

CLIENT
Galeries Lafayette

PROJECT MANAGEMENT
Lead architect: Franklin Azzi Architecture
Interior architect: Franklin Azzi Design
Execution architect: GMGB
Landscape architect: Ateliers Mimesis
Structural engineer: SCYNA 4
MEP engineer: GMGB
Lighting engineer: AXO Studio

ARTISTIC COLLABORATION
Pierre Marie, ornamentalist – murals and textile patterns

SURFACE
Private: 120 m²
Rooftop: 1 400 m²

COMMAND
Private

DELIVERY
2020

BUDGET
NC

LOCATION
40 boulevard Haussmann, 75009 Paris, France

MISSION: RENOVATION

PROGRAM: PAVILION, ROOFTOP







(24) HOTEL TOWER
DUBAÏ

MISSION: NEW CONSTRUCTION

PROGRAM: HOTEL

PROGRAM
New construction of a high-rise building (IGH) housing more than 400 rooms

CLIENT
Owner: Accor Hotels, Mama Shelter
Delegated project owner: Khamas Group of Investment

PROJECT MANAGEMENT
Architect: Franklin Azzi Architecture
Structural & MEP engineering: SETEC

SURFACE
24 000 m²

COMMAND
Private

BUDGET
NC

LOCATION
Al Khaleej Al Tejari 2 St, Dubaiï, United Arab Emirates





(25) LE MONGE TOWER LA DÉFENSE PUTEAUX

PROGRAM

Rehabilitation and new construction of a mixed-use high-rise tower including offices, retail, apartments, hotel, and restaurant.
High-rise building with complex urban integration

CLIENT

Hines France
DWS

PROJECT MANAGEMENT

Lead architect: Franklin Azzi Architecture
Interior architect: Franklin Azzi Design
General engineering consultant: Setec
Façade engineer: Bollinger & Grohmann
MEP engineer: Setec
Acoustic engineer: Jean-Paul Lamoureux
Environmental engineer: Zefco
Quantity surveyor: GV Ingénierie
Certification consultant: Gon

ENVIRONMENTAL APPROACHES

Full building reversibility
HQE sustainable building - Exceptional level
BREEAM Outstanding
WELL v2 Platinum
WiredScore Platinum
E2C1, R25, Cradle to Cradle

SURFACE

60 000 m²

COMMAND

Private

INTERNATIONAL COMPETITION 2020

BUDGET

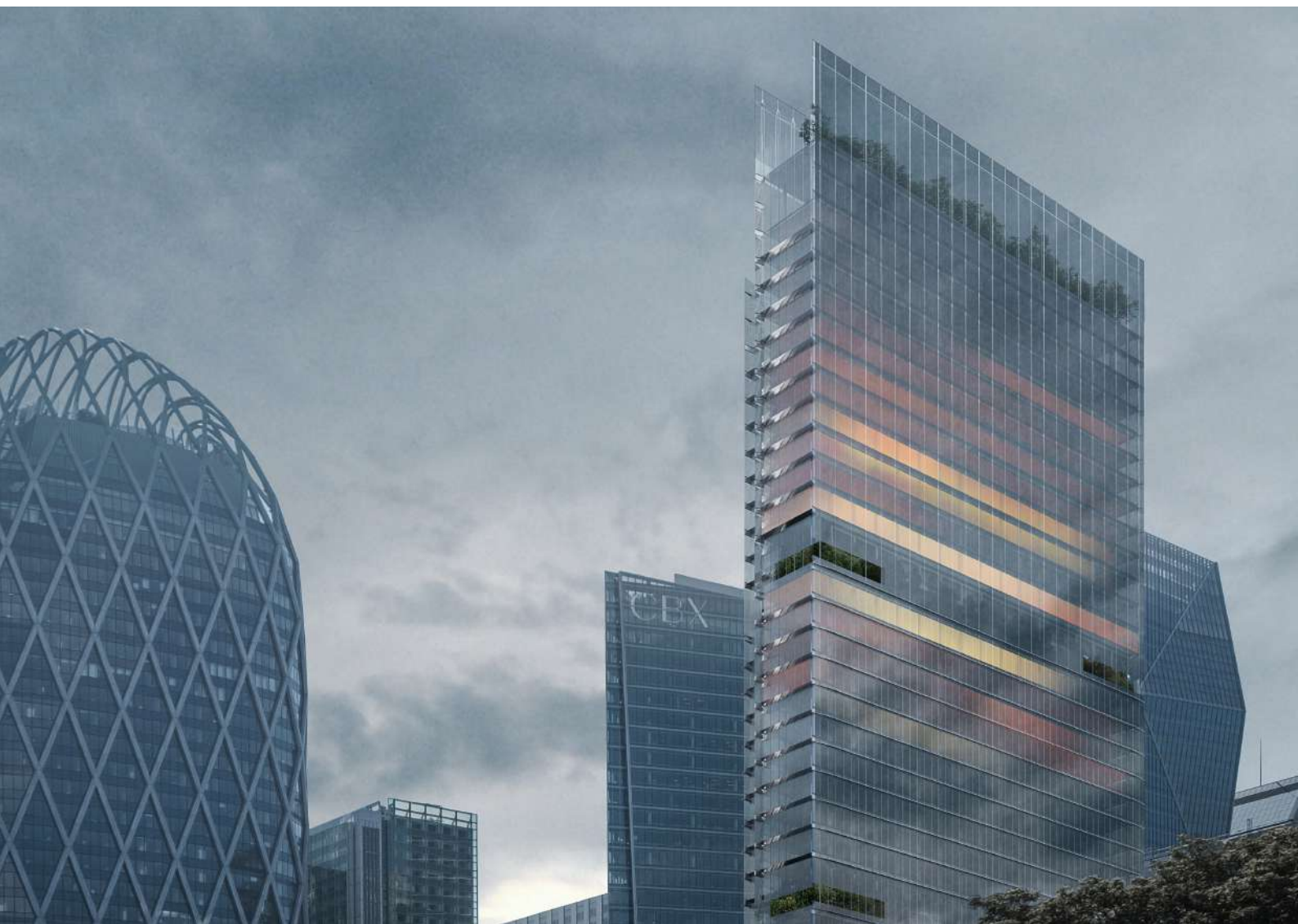
NC

LOCATION

22 place des Vosges, 92400 Courbevoie, France

MISSION: REHABILITATION

PROGRAM: OFFICES, SHOPS, HOTEL





(26) **BELLINI**
HEADQUARTERS
SWISS LIFE FRANCE
PUTEAUX

PROGRAM

New construction of a high-rise office building (IGH) hosting the headquarters of Swiss Life France and retail spaces

CLIENT

Altarea Cogedim Entreprises

PROJECT MANAGEMENT

Lead architect: Franklin Azzi Architecture
Executive architect: Imogis
Landscape architect: Atelier Fois
Structural engineer: Acetech
Façade engineer: CEEF
MEP engineer: Square Projex
Acoustic engineer: META
Lighting engineer: Les Ateliers de l'Éclairage
Environmental engineer: ARP Astrance
Civil engineering (VRD): CCI
Quantity surveyor: Tohier

ENVIRONMENTAL APPROACHES

BREEAM International New Construction 2016 - Excellent level
HQE Sustainable Building 2016 - Excellent level
BBC Effinergie 2017
WiredScore Gold
Osmoz

SURFACE

18 000 m²

COMMAND

Private

DELIVERY

2024

BUDGET

NC

LOCATION

1-3 rue Bellini, 92800 Puteaux, France

MISSION: NEW CONSTRUCTION

PROGRAM: OFFICES





(27) BOURDON HOUSING PARIS

PROGRAM

Renovation and rooftop extension of a Parisian residential building using timber structure

CLIENT

Covéa

PROJECT MANAGEMENT

Architects: Franklin Azzi Architecture

Structural & façade engineer: Carrière & Didier

MEP engineer: Espace Temps

Acoustic engineer: Jean-Paul Lamoureux

Quantity surveyor: Camebat

SURFACE

1 450 m²

COMMAND

Private

COMPETITION WINNER 2016

DELIVERY

2021

BUDGET

NC

LOCATION

3 Boulevard Bourdon, 75004 Paris, France

MISSION: REHABILITATION

PROGRAM: HOUSING



(28) LA BRUYÈRE VERSAILLES

PROGRAM

Renovation (30%) and new construction (70%) of 19 buildings within the Domaine de la Bruyère, a listed landscaped site, comprising 137 housing units including 95 for private ownership and 42 social housing units

CLIENT

Emerige

PROJECT MANAGEMENT

Architects: Franklin Azzi Architecture, Chartier Dalix Architectes

Landscape architects: Mugo

Structural engineer: Auas

MEP engineer: AB Environnement

Acoustic engineer: Cap Horn

Environmental engineer: Zefco

Quantity surveyor: Vpeas

Construction management: MH2O

ENVIRONMENTAL APPROACHES

E+C- level E2C1, NF Habitat, HQE

SURFACE

Floor area: 10 300 m²

Protected green space: 16 300 m²

COMMAND

Private

COMPETITION WINNER 2019

WORK IN PROGRESS

DELIVERY

2025

BUDGET

NC

LOCATION

3 rue Saint-Charles 78000 Versailles, France,

5 rue Pasteur, 78000 Versailles, France

HISTORY

1906–1913: construction of the pavilions for the accommodation of female boarders

MISSION: REHABILITATION

PROGRAM: HOUSING



(29) LES PANTINOISES HOUSING PANTIN

MISSION: NEW CONSTRUCTION

PROGRAM: HOUSING



PROGRAM

New construction of a residential building with 103 apartments and underground parking

CLIENT

Emerige

SEMIP

ZAC Coordinating Architect: COBE

PROJECT MANAGEMENT

Lead architect: Franklin Azzi Architecture

Landscape architect: Symbiosis

General engineering consultant: EPDC

Environmental engineer: CITAE

ENVIRONMENTAL APPROACHES

NF Habitat HQE, Biodiversity, E+C level E2C1

ARTISTIC COLLABORATION

Eva Jospin, *Colonnes cartiennes*

SURFACE

7 540 m²

COMMAND

Private

DELIVERY

2022

BUDGET

NC

LOCATION

202-204 avenue Jean Jaurès, 93500 Pantin, France



(30) HÔTEL-DIEU PARIS

MISSION: RECONVERSION

PROGRAM: HEALTHCARE FACILITY, LABORATORIES



PROGRAM

Reconversion, rehabilitation, reconfiguration, and property enhancement of the site into a healthcare facility, research laboratories, incubators, researcher residences, seminar hall, retail, spa, and daycare center

CLIENT

APHP - Assistance Publique Hôpitaux de Paris

CONSORTIUM

Quartus, Omnes Capital

PROJECT MANAGEMENT

Lead architect: Franklin Azzi Architecture

Heritage architect: Hame

Chief architect for Historic Monuments: François Chatillon

Landscape & urban designer: Atelier Georges

SURFACE

20 000 m²

COMMAND

Public

FINALIST, INTERNATIONAL COMPETITION 2018

BUDGET

NC

LOCATION

1 parvis Notre-Dame, place Jean-Paul II, 75004 Paris, France



(31) GARE DU NORD RAILWAY STATION PARIS

MISSION: RESTRUCTURATION

PROGRAM: RAILWAY STATION

PROGRAM

Property enhancement, conversion, rehabilitation, and extension of the train station

CLIENT

SNCF Gares & connexion

CONSORTIUM

Compagnie de Phalsbourg

PROJECT MANAGEMENT

Lead architect: Franklin Azzi Architecture
Associate architect: Steven Holl Architects
Urban designer: Atelier Georges
General engineering consultant: Spie Batignolles
MEP & structural engineer: Ingerop
Acoustic engineer: Jean-Paul Lamoureux
Environmental engineer: Elan

SURFACE

80 00 m²

COMMAND

SEMOP - Société d'Économie Mixte à Opération Unique

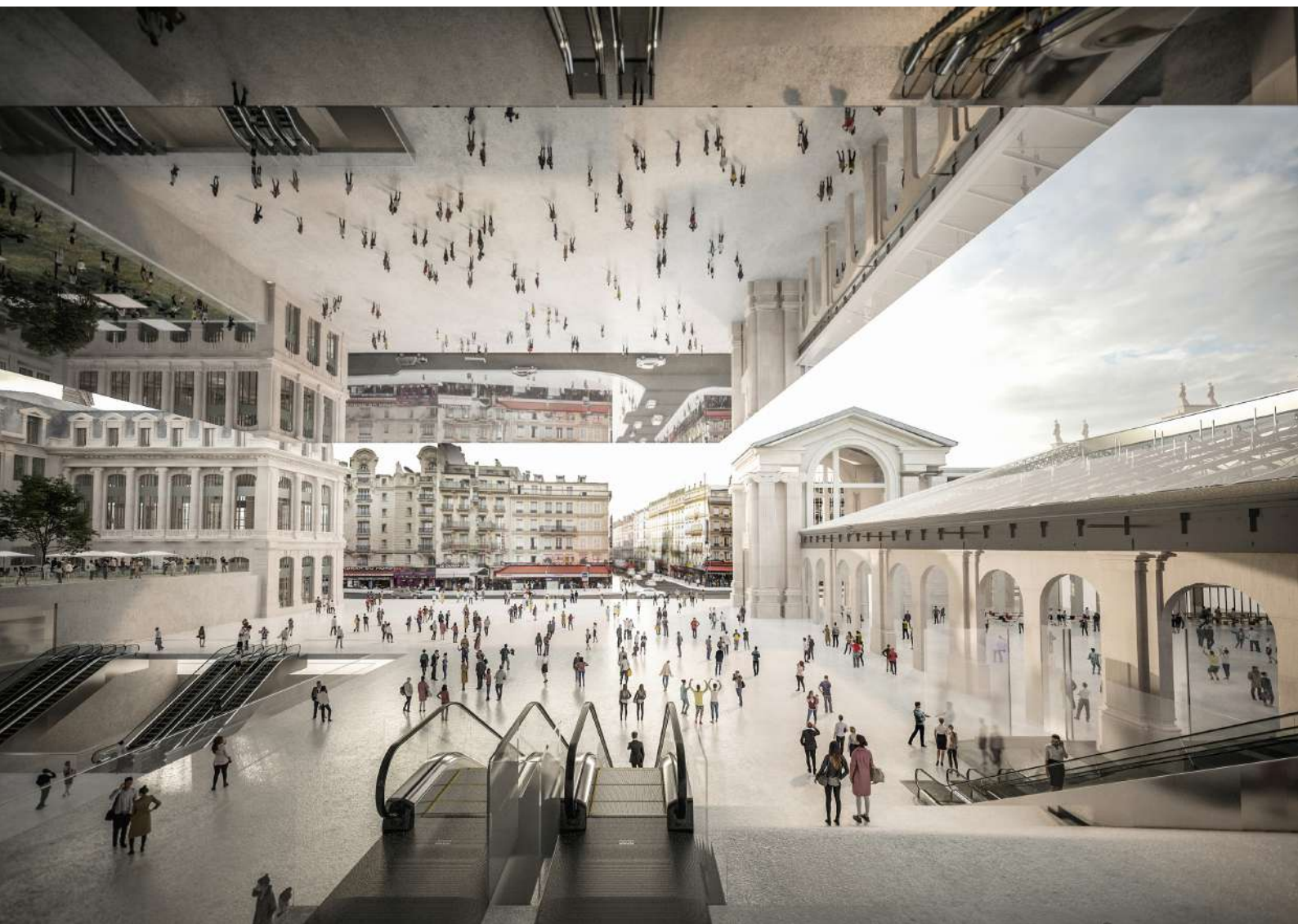
INTERNATIONAL COMPETITION 2018

BUDGET

NC

LOCATION

18 rue de Dunkerque, 75010 Paris, France



(32) ÎLE SEGUIN
BOULOGNE-BILLANCOURT

PROGRAM
New mixed-use construction: offices and shops

CLIENT
Hines, Icade
Developer: SPL

PROJECT MANAGEMENT
Lead architect: Franklin Azzi Architecture
Interior architect: Franklin Azzi Design
Landscape architect: Atelier Foïs
Structural engineer: Terrell
Façade engineer: Arcora
MEP engineer: Ingerop
Environmental engineer: Artelia
Quantity surveyor: AE75

ENVIRONMENTAL APPROACHES
Reversibility, low carbon
BREEAM 2016 – Outstanding, E2C1
WELL platinum
WiredScore platinum
HQE bâtiment durable 2016 – Exceptional
Biodiversity

SURFACE
22 400 m²

COMMAND
Private

STUDIES 2018-2019

BUDGET
NC

LOCATION
Île Seguin, 92100 Boulogne-Billancourt, France

MISSION: NEW CONSTRUCTION

PROGRAM: OFFICES, SHOPS



(33) **SASAEK MUSEUM**
HORIZONS
SÉOUL

PROGRAM

New construction of the Korean Literature Museum, including an art gallery, play area, public space, and garden

CLIENT

Ministry of Culture, Sports and Tourism of South Korea

PROJECT MANAGEMENT

Lead architect: Franklin Azzi Architecture

Associate architect: Retmus

SURFACE

14 350 m²

COMMAND

Public

FINALIST, 3RD PRIZE, INTERNATIONAL COMPETITION 2021

BUDGET

NC

LOCATION

175 Jingwan-dong, Eunpyeong-gu, Séoul, South Korea

AWARDS

Architizer Awards 2022, Unbuilt Cultural category – Winner

MISSION: NEW CONSTRUCTION

PROGRAM: MUSEUM







(34) **GRANDE CHAUMIÈRE**
ART WORKSHOPS
PARIS

PROGRAM
Rehabilitation, extension, and landscape design of a cultural center including workshops, art school, artist residencies, exhibition spaces, café, and restaurant

CLIENT
SNC du 83 rue du Bac
Project Owner Assistant: MA

PROJECT MANAGEMENT
Lead architect: Franklin Azzi Architecture
Heritage study: Grahaf
Landscape architect: Atelier Fois
Structural engineer: Khephen
MEP engineer: Axys
Façade engineer: Été
Acoustic engineer: Avel
Civil engineer (roads & utilities): Lollier
Quantity surveyor: AE75

SURFACE
700 m²

COMMAND
Private

STUDIES IN PROGRESS

DELIVERY
NC

BUDGET
NC

LOCATION
14 rue de la Grande Chaumière, 75006 Paris, France

HISTORY
1904: Foundation of the Académie de la Grande Chaumière by Swiss painter Martha Stettler, dedicated to painting and sculpture for women artists in the Montparnasse district

MISSION: REHABILITATION

PROGRAM: CULTURAL CENTRE





(35) **PORT-BOINOT
NIORT**

MISSION: REHABILITATION

PROGRAM: PUBLIC FACILITIES

PROGRAM

Rehabilitation, extension, and landscape design of public facilities including a tourist office, cultural spaces, exhibition halls, and activity areas

CLIENT

City of Niort

PROJECT MANAGEMENT

Architect: Franklin Azzi Architecture

Lead urban planner: Phytolab

Quantity surveyor: Cabinet Philippe Colas

Consultant: OTE Ingénierie

SURFACE

2 000 m²

COMMAND

Public

DELIVERY

2020

BUDGET

NC

LOCATION

1 rue de la Chamoiserie, Port-Boinot, 79000 Niort, France

AWARDS

Ministry of Culture – Reconquête des Entrées de Ville Award 2021

Défis Urbains 2021, Sustainable City category – Winner



(36) SEAFRONT PROMENADE LA BAULE

PROGRAM

Redevelopment of public spaces, design of the seaside promenade, roadworks, stair ramp, shading structures, and cycle paths

CLIENT

City of La Baule Escoublac

PROJECT MANAGEMENT

Architect: Franklin Azzi Architecture

Lead landscape designer: Phytolab

Urban planning architect: Agence Magnum

Multidisciplinary engineering: Artelia

Lighting engineer: Studio Vicarini

Environmental engineer: Oasiis

SURFACE

5,4 km²

COMMAND

Public

COMPETITION WINNER 2021

STUDIES IN PROGRESS

DELIVERY

NC

BUDGET

NC

LOCATION

44500 La Baule, France

MISSION: REQUALIFICATION

PROGRAM: PUBLIC FACILITIES



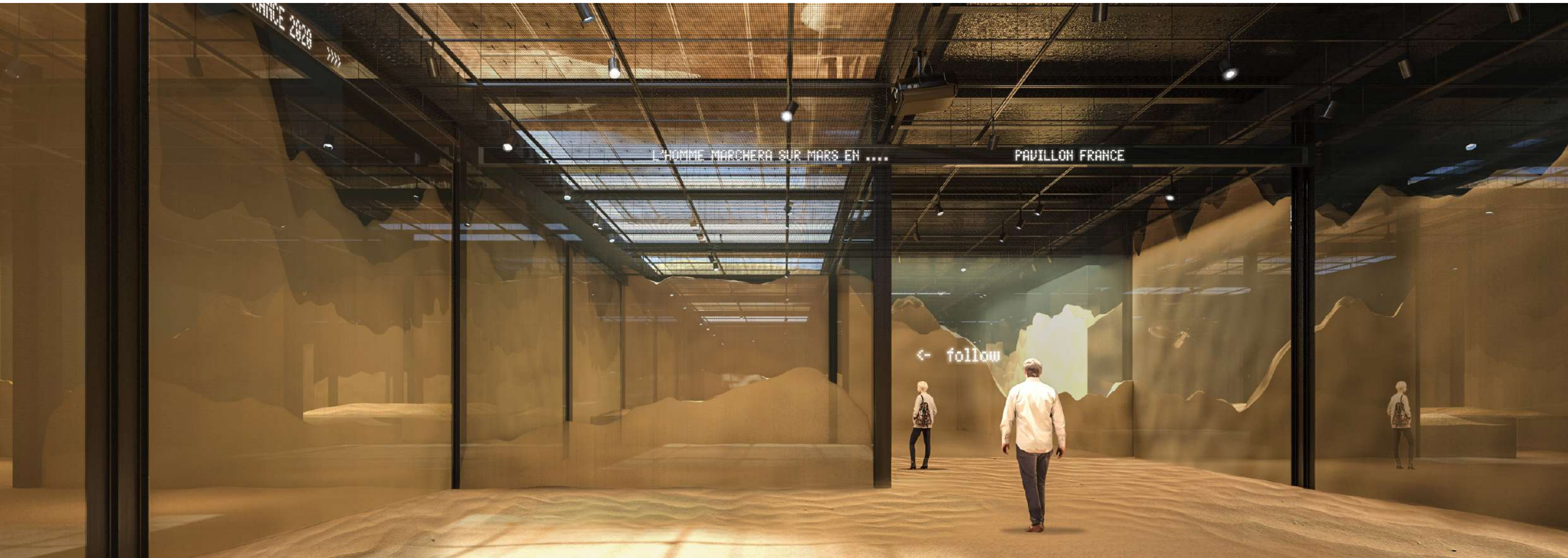
(37) FRANCE PAVILION
DUBAÏ 2020

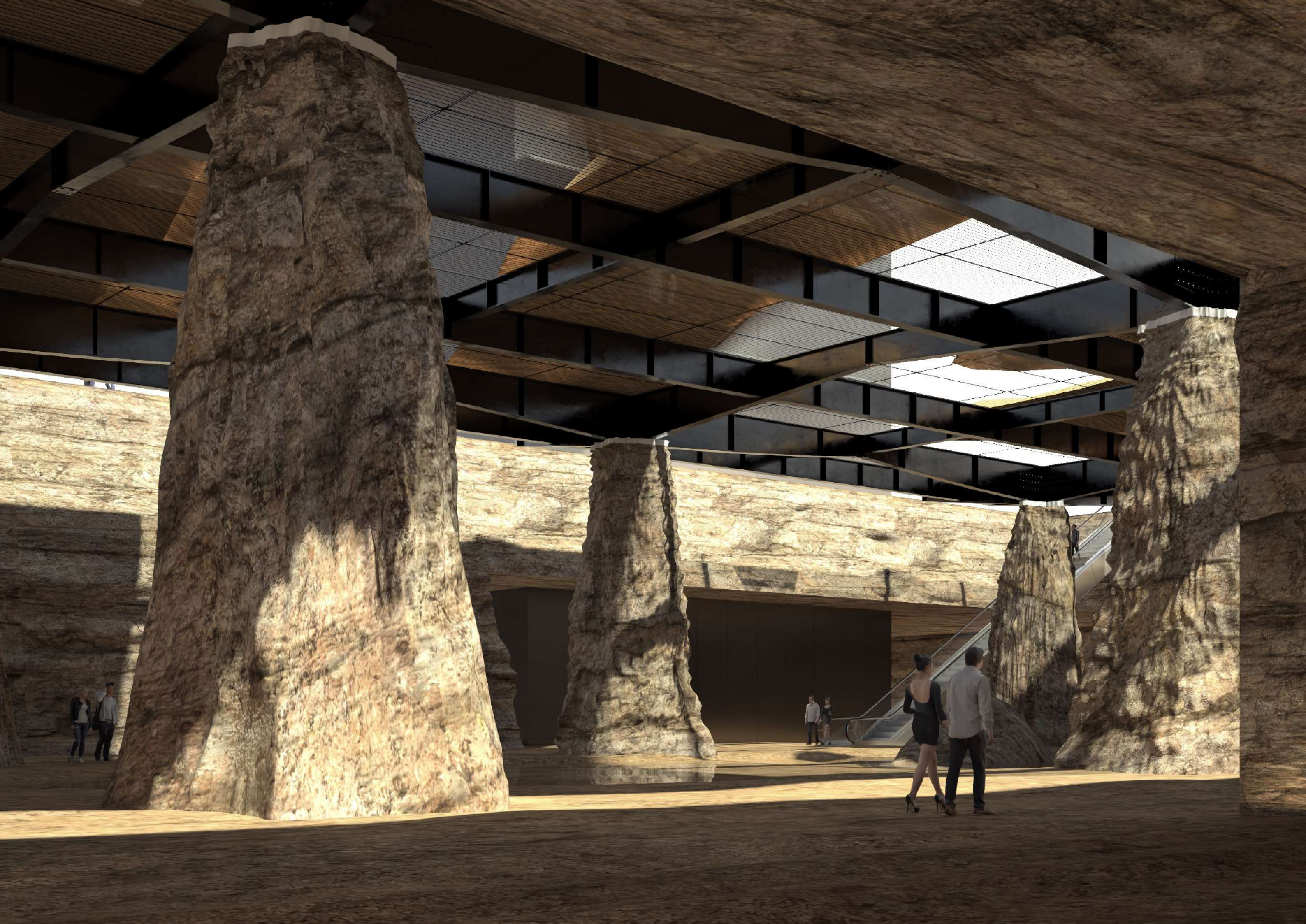
PROGRAM
New and temporary construction of the pavilion, exhibition halls, restaurant, bar, shops, business center
CLIENT
Cofrex
PROJECT MANAGEMENT
Lead interior architect: Franklin Azzi Architecture
Multidisciplinary engineering: Setec
General contractor: Rizzani de Eccher
Façade engineer: T.E.S.S
Acoustic engineer: Jean-Paul Lamoureux
Environmental engineer: Transsolar
Lighting engineer: Ingelux
Technical, audiovisual & multimedia engineering: Labeyrie et Associés
Graphic production, execution, audiovisual & multimedia management: Soixante Circuits
Exhibition curation: Franklin Azzi & Jérôme Sans
Graphic design, signage: Change is Good
ARTISTIC COLLABORATIONS
Céleste Boursier-Mougeneot, <i>Clinamen</i>
Eva Jospin, <i>Panorama - Mobilité sur terre</i>
Ange Leccia, <i>La Mer - Mobilité sur l'eau</i>
Julio Le Parc, <i>Continuel / Lumière / Cylindre - Mobilité dans l'air</i>
Philippe Parreno, <i>Speech Bubbles - Mobilité des esprits</i>
Tatiana Trouvé, <i>The Shaman</i>
Pablo Reinoso, <i>Paysage d'eau - Mobilité sur l'eau</i>

SURFACE
6 000m ²
COMMAND
Public - design, build
COMPETITION 2018
DELIVERY
2018
BUDGET
NC
LOCATION
Sky Avenue, Dubaï, United Arab Emirates

MISSION: TEMPORARY CONSTRUCTION

PROGRAM: PUBLIC FACILITIES





(38) SAINT-SAUVEUR STATION LILLE

PROGRAM

Renovation and interior/exterior redevelopment of the station into a cultural center including exhibition spaces, performance hall, concert hall, cinema, conference room, play area, restaurant, café, and bar
Design and production of custom-made furniture

CLIENT

Lille 3000, Cultural and Events department of the city of Lille

PROJECT MANAGEMENT

Architect: Franklin Azzi Architecture
Associate: Heritage and Architecture Department, City of Lille
Structural engineer: Philippe Bauer
Acoustic engineer: Acapella
Designer: Robert Carr
Graphic design: Change is Good

SURFACE

6 700 m²

COMMAND

Public

DELIVERY

2009

BUDGET

NC

LOCATION

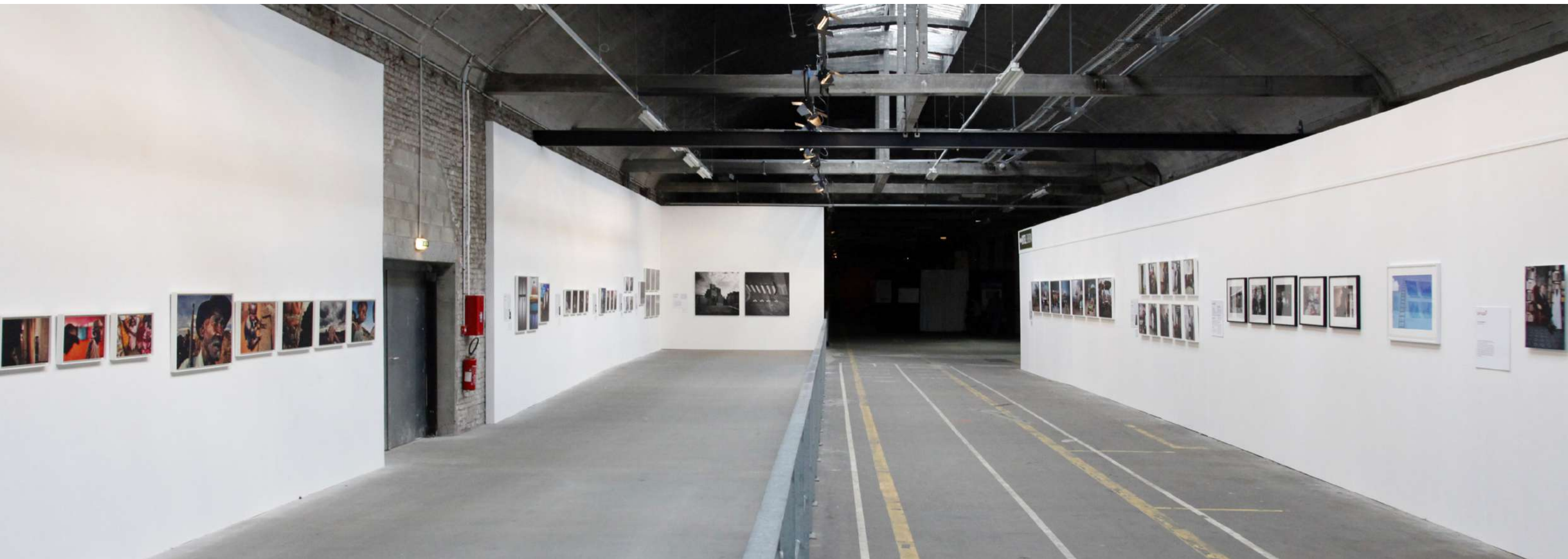
17 boulevard Jean-Baptiste Lebas, 59800 Lille, France

HISTORY

1847: construction of the Saint-Sauveur freight station

MISSION: REHABILITATION

PROGRAM: CULTURAL CENTRE



(39) LE TRIPOSTAL LILLE

PROGRAM

Reconversion of the Tripostal building into a cultural center including exhibition spaces, play area, bookstore, restaurant, bar, café, and shop

CLIENT

Lille 3000, Cultural and Events department of the city of Lille

PROJECT MANAGEMENT

Lead architect: Franklin Azzi Architecture

Designer: Robert Carr

Graphic design: Change is Good

SURFACE

5 600 m²

COMMAND

Public

COMMAND

2010

BUDGET

NC

LOCATION

Avenue Willy Brandt, 59000 Lille, France

HISTORY

1950: construction of an industrial building dedicated to mail sorting by architect Clément Tambuté

MISSION: RECONVERSION

PROGRAM: CULTURAL CENTRE



(40) CASTLE VILLERS-COTTERÊTS

MISSION: REHABILITATION

PROGRAM: CULTURAL FACILITIES

PROGRAM

Renovation and new extension of a heritage complex, the Cité Internationale de la Langue Française, into a cultural facility and exhibition spaces.

CLIENT

Centre des Monuments Nationaux

PROJECT MANAGEMENT

Lead architect: Franklin Azzi Architecture

Interior architect: Franklin Azzi Design

Exhibition design: Studio Adeline Rispal

General engineering: Artelia

Acoustic engineer: Jean-Paul Lamoureux

Lighting engineer: Les Éclaireurs

Audiovisual and multimedia equipment engineer: Innovision

Construction economist: Artelia

Signage: Change is Good

Audiovisual and multimedia design: Soixante Circuits

Sound design: Narrative

SURFACE

20 000 m²

COMMAND

Public

INTERNATIONAL COMPETITION 2019

BUDGET

NC

LOCATION

Château Royal, place Aristide Briand, 02600 Villers-Cotterêts, France





soient prononcés, enregistrements, délivrés

BILLETTERIE

LIBRAIRIE

CAFÉ

(41) HANGAR Y ART EXPLORA MEUDON

PROGRAM

Renovation and new extension of a cultural and event facility,
restaurant

CLIENT

Fondation Art Explora

PROJECT MANAGEMENT

Architect: Franklin Azzi Architecture

SURFACE

2 870 m²

COMMAND

Private

COMPETITION 2020

BUDGET

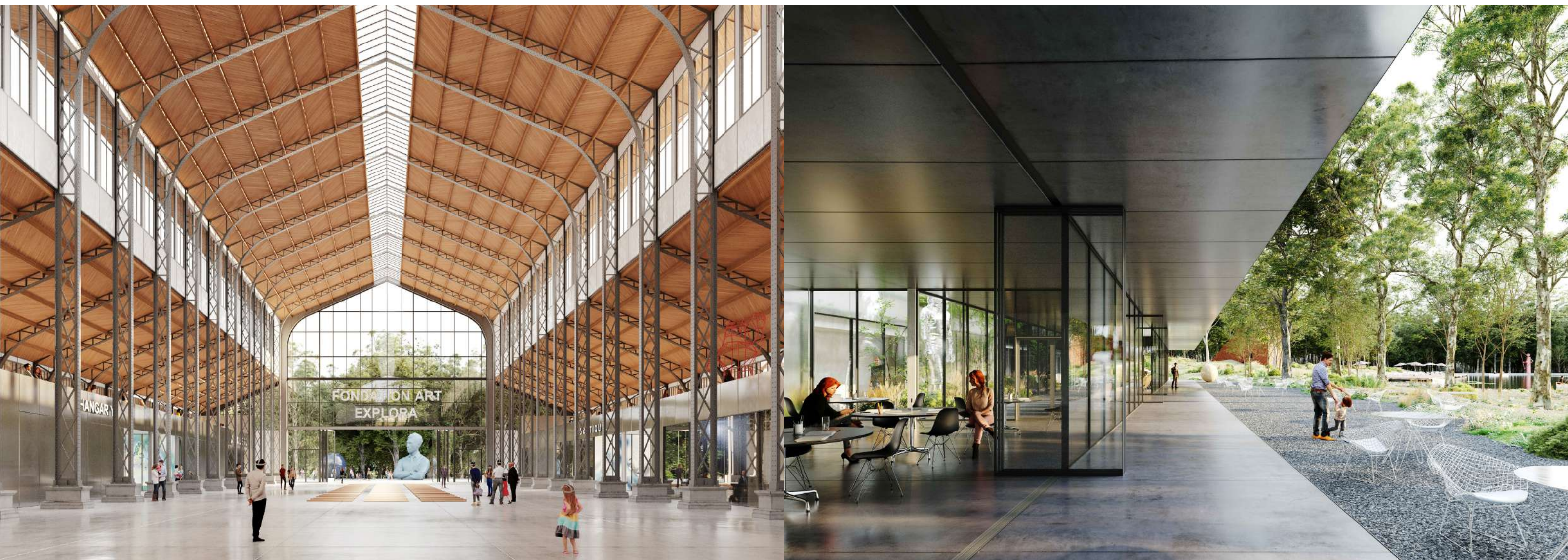
NC

LOCATION

9 Avenue de Trivaux, 92190 Meudon, France

MISSION: REHABILITATION

PROGRAM: CULTURAL FACILITIES, RESTAURANT



(42) **RUINART PAVILION**
REIMS

PROGRAM
Renovation, new construction
Reception pavilion, archives, exhibition, reception, and seminar spaces

CLIENT
MHCS – Moët Hennessy Champagne & Services

PROJECT MANAGEMENT
Architect: Franklin Azzi Architecture
Landscape architect: Michel Desvigne
Structural and MEP engineer: Egis
Environmental and façade engineer: Elioth
Acoustic engineer: Jean-Paul Lamoureux
Lighting engineer: Les Éclaireurs
Quantity surveyor: Egis

SURFACE
650 m²

COMMAND
Private

COMPETITION 2019

BUDGET
NC

LOCATION
4 rue des Crayères, 51100 Reims, France

MISSION: REHABILITATION

PROGRAM: RECEPTION PAVILION



(43) **AMANDIERS THEATRE
NANTERRE**

PROGRAM
Renovation and extension of a cultural facility, performance hall, amphitheater

CLIENT
City of Nanterre

PROJECT MANAGEMENT
Lead architect: Franklin Azzi Architecture
Associated architects: Freaks, Gillot + Givry
Urban planner, landscape architect: Atelier Georges
Structural engineer: EVP-David Chambolle
MEP engineer: Inex
Acoustic engineer: Jean-Paul Lamoureux
Environmental engineer: Franck Boutté
Quantity surveyor: GV Ingénierie
Theater consultant: Kanju

SURFACE
5 000 m²

COMMAND
Public

COMPETION 2018

BUDGET
NC

LOCATION
7 avenue Pablo Picasso, 92000 Nanterre, France

MISSION: REHABILITATION

PROGRAM: CULTURAL FACILITIES, PERFORMANCE HALL



(44) MAILLOL MUSEUM EXTENSION PARIS

PROGRAM
Renovation and extension of the museum, shop, café, offices

CLIENT
Emerige

PROJECT MANAGEMENT
Lead architect: Franklin Azzi Architecture

SURFACE
410 m²

COMMAND
Private

COMPETITION 2015

LOCATION
59-61 rue de Grenelle, 75007 Paris, France

MISSION: REHABILITATION

PROGRAM: MUSEUM, SHOP, OFFICES



(45) **ROTHSCHILD CASTLE**
BOULOGNE-BILLANCOURT

MISSION: REHABILITATION

PROGRAM: HOTEL, RESTAURANT

PROGRAM
Renovation of a heritage building and park into a hotel, spa,
restaurant, bar, and reception hall

CLIENT
Novaxia

PROJECT MANAGEMENT
Lead architect: Franklin Azzi Architecture
Heritage architects: Vincent & Martin Brunelle
Landscape architect: Mugo
Structural engineer: Setec Bâtiment

SURFACE
2 800 m²

COMMAND
Private

INTERNATIONAL COMPETITION 2017

LOCATION
1ter boulevard Anatole France, 92100 Boulogne-Billancourt
France

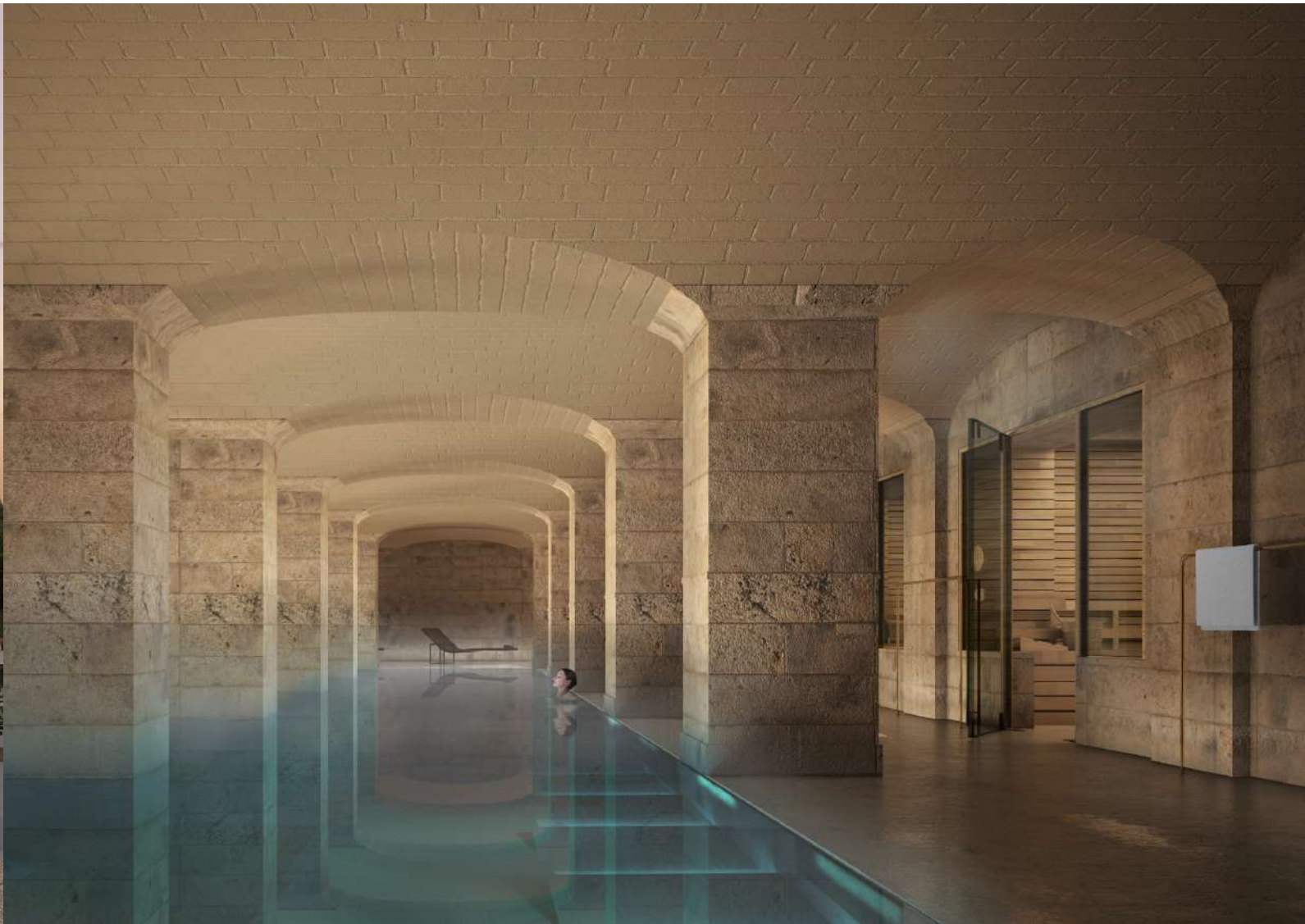


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