



FRANKLIN AZZI

ARCHITECTURES

NOTICE

FRANKLIN AZZI IS A CREATIVE STUDIO FOUNDED IN 2006 IN PARIS. EMBRACING A TIMELESS ELEGANCE DEFINED BY RATIONALITY, SOBRIETY, AND A KEEN EYE FOR DETAIL, FRANKLIN AZZI CREATES AN ARCHITECTURE TO BE LIVED IN, EXPERIENCED, AND CONTEMPLATED. FREE AND COSMOPOLITAN IN ITS WAY OF BLENDING INFLUENCES AND DISCIPLINES — ARCHITECTURE, DESIGN, FASHION, CONTEMPORARY ART — YET PRECISE AND RIGOROUS IN ITS CONCEPTUAL APPROACH, FRANKLIN AZZI'S SIGNATURE EMBODIES AN ICONOCLASTIC MINIMALISM.

(1) THE RIGHT PROJECT

Our architecture is founded on the idea of the right project.

Above all, we seek the right balance in architecture:

- enduring, therefore sustainable.
 - functional, therefore appropriate.
 - beautiful, therefore desirable.
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(2) EXTREME FUNCTION

The right project meets a need, fulfills a function, serves its users. We do not practice architecture for architecture's sake. Our proposal is never a gratuitous gesture nor a conceptual demonstration. Our architecture is designed to provide a functional response.

(3) REASON + FEELINGS

Knowledge and common sense. Analysis and intuition.

Designing and making. We think, we feel.

Our architecture is both technical and sensitive. It is as much thought as it is lived, nourished by our own experiences and perceptions as users, walkers, aesthetes, and citizens.

(4) IN CONTEXTO

Architecture is the sum of a past and a commitment to the future. Our architecture arises from an attentiveness to the world, to living beings, and to resources. Understanding a project's context and considering its impact beyond the building itself means inventing perspectives for its future transformations. The quality of a building is measured by its ability to evolve over time.

(5) GENERAL ARCHITECTURE

We freely mix disciplines, inspirations, and media. We embrace an architecture with a plural imagination. We call upon all arts and all sciences, without hierarchy or boundaries. These influences nourish a gaze and a sensitivity that are resolutely iconoclastic, far from familiar paths and current trends.

(6) SUBSTANCE IS FORM

We are constantly searching for the essential, efficient, timeless form — the one that endures beyond fashions. We proceed by inventory. We dissect historical, sociological, and cultural contexts to understand the evolution of forms. Obsessive, insatiable, we build for each subject an iconographic archive from which we extract the very essence of forms.

(7) SENSITIVE MATTER

Space is our craft. Knowledge is nothing without the reality of making. Our signature is intimately tied to material reality — to touch, to sensation. Our knowledge of manual, mechanical, and industrial techniques grounds our architecture in the tangible. To feel the material is to embody the project.

(8) REVERSED METHOD

We think backwards. First the detail. Then the spaces. Finally, the building. Our conception of architecture is endogenous. We begin at the human scale, and from there, extrapolate to the structural. This method, moving from the detail to the whole, allows us to grasp the project through a vivid, concrete mental image.

FOUNDED IN PARIS IN 2006, FRANKLIN AZZI'S PRACTICE HAS DEVELOPED A CROSS-DISCIPLINARY APPROACH ROOTED IN THE INTERSECTION OF PERSPECTIVES AND FIELDS. BY FOSTERING A CONSTANT DIALOGUE BETWEEN ARCHITECTURE, INTERIOR ARCHITECTURE, OBJECT AND CONTEMPORARY ART, HE HAS SHAPED A WAY OF DESIGNING AND BUILDING THAT IS OPEN TO ALL SCALES AND SPATIAL TYPOLOGIES, WHETHER FOR PUBLIC OR PRIVATE COMMISSIONS, IN FRANCE AND INTERNATIONALLY.

From his earliest projects, he has been committed to the rehabilitation of built heritage and advocates for an architecture of "rightness" ; measured in its needs, restrained in its expression, and enduring in its ability to stand the test of time and adapt to evolving uses.

From micro-architecture to heritage and urban rehabilitation projects, his interventions are driven by a search for sustainability in response to the needs of all users. Franklin Azzi imagines the living and working spaces of tomorrow ; places that outline a new horizon of possibilities through a sustainable and contemporary approach.

Emblematic of his capacity to create and innovate, the new Montparnasse Tower embodies his vision of a vertical city that is energy-efficient, open, and resilient. Convinced of the power of collective intelligence, Franklin Azzi has been leading this large-scale project since 2017 within the Nouvelle AOM consortium, in collaboration with ChartierDalix Architectes and Hardel Le Bihan Architectes.

By complementing the expertise of his agency, now comprising more than fifty professionals, with an endowment fund dedicated to contemporary art, Franklin Azzi affirms his commitment to forging new creative bridges, notably by encouraging artistic collaborations within architectural projects.

Closely attentive to people and their environment, he questions, examines, analyzes, and explores contexts, construction methods, and materials before giving form to his spaces. In response to the challenges of the evolving city, the practice integrates, from the earliest stages of the design process, the mutability of uses and the transformation of what already exists.



Franklin Azzi © Cyrille George Jerusalem, 2022.

(1) **MONTPARNASSE TOWER** **NOUVELLE AOM** **PARIS**

MISSION: MAJOR RESTRUCTURING

PROGRAM: OFFICES, SHOPS, HOTEL, GREENHOUSE

PROGRAM

Major restructuring and extension of a high-rise building into offices, activity spaces, retail, exhibition space, garden, hotel, restaurants, panoramic observatory, and event-driven agricultural greenhouse

CLIENT

EITMM - Maine Montparnasse real estate development
Delegated project management: Sefri-Cime

PROJECT MANAGEMENT

Lead architect: Nouvelle AOM
(Franklin Azzi Architecture, Chartier Dalix Architectes, Hardel Le Bihan Architectes)
Structural and MEP engineer: SETEC Bâtiment
Façade engineer: T.E.S.S
Acoustic engineer: Jean-Paul Lamoureux
Environmental engineer: Elioth
Quantity surveyor: GV Ingénierie
Lighting engineer: 8'18"
Landscape architect: Bassinet Turquin
Reuse diagnostics: Bellastock
Reuse design: Maximum
Artistic and cultural director: Jérôme Sans
Heritage study: Grahal

ENVIRONMENTAL APPROACHES

WELL V1 - "Gold" certification
BREEAM RFO 2015 - "Excellent" level
HQE 2015 Renovation - "Exceptional" passport
Material reuse

SURFACE

120 000 m²

COMMAND

Private

INTERNATIONAL COMPETITION WINNER 2016

STUDIES IN PROGRESS

DATE

2030

LOCATION

33, avenue du Maine 75015 Paris, France

HISTORY

1956: Launch of the Maine Montparnasse operation (AOM) by architects Eugène Beaudouin, Urbain Cassan, Louis-Gabriel de Hoÿm de Marien, and Jean Saubot
1968: Building permit granted by André Malraux
1973: Inauguration of the tower
2016: Demain Montparnasse international competition won by Nouvelle AOM, a collective bringing together Franklin Azzi Architecture, Chartier Dalix Architectes, and Hardel Le Bihan Architectes









(2) HÔTEL DU DÉPARTEMENT NOUVELLE AOM NANTERRE

PROGRAM

Rehabilitation of a high-rise building into offices with enhancement of infrastructures

CLIENT

Novaxia
Assistant project management: Sefri-Cime

PROJECT MANAGEMENT

Lead architect: Nouvelle AOM
(Franklin Azzi Architecture, Chartier Dalix Architectes,
Hardel Le Bihan Architectes)
All-trades engineering consultancy: TCE

SURFACE

42 000 m²

COMMAND

Private

INTERNATIONAL COMPETITION WINNER 2019

STUDIES WITHOUT FOLLOW-UP

LOCATION

2-16 boulevard Jacques Germain Soufflot, 92000 Nanterre, France

HISTORY

1981–1985: Construction of the Hôtel du Département by architect Henri Chauvet, collaborator of André Wogenscky

MISSION: REHABILITATION

PROGRAM: OFFICES



(3) ARIANE TOWER NOUVELLE AOM LA DÉFENSE PUTEAUX

PROGRAM

Renovation of an occupied site, external intervention on the façade
Revalorization of a high-rise building into offices, common areas,
and reception hall

CLIENT

Euro Ariane SAS, represented by Aquila Asset Management
and Baumont Real Estate
Assistant project management: REDMAN
HQE project management assistant: Greenaffair

PROJECT MANAGEMENT

Lead architect: Nouvelle AOM
(Franklin Azzi Architecture, Chartier Dalix Architectes,
Hardel Le Bihan Architectes)
Façade engineer: TESS
Structural engineer: Setec TPI
MEP and fire safety engineer: Setec Bâtiment

ENVIRONMENTAL APPROACHES

BREEAM RFO 2015 – “Very Good” level
On-site material reuse

SURFACE
65 000 m²

COMMAND
Private

DATE
2025

LOCATION
5 place de la Pyramide, 92800 Puteaux, France

HISTORY

1975: Construction of the Ariane Tower by architects
Jean de Mailly and Robert Zammit

MISSION: RENOVATION

PROGRAM: OFFICES







(4) MADELEINE NOUVELLE AOM PARIS

MISSION: REHABILITATION

PROGRAM: OFFICES, SHOPS

PROGRAM

Renovation of the 1930 Aux Trois-Quartiers building
in a protected area
Revalorization into offices, shops, and accessible,
green technical terraces
Renovation of all street-facing and courtyard-facing facades

CLIENT

Altarea Entreprise for NBIM Marcel SCI
General contractor for the project: Bouygues Bâtiment Ile-de-
France, Private renovation

PROJECT MANAGEMENT

Architect: Nouvelle AOM (Franklin Azzi, ChartierDalix,
Hardel Le Bihan)
Interior design: RF Studio
Design coordination: Builders & Partners
Reuse project management: ELAN
Fire prevention: CSD & Associés
Structure: ACETECH
Fluids: ALTERNET
Facades: CEEF
Inspection office: BTP Consultants

ENVIRONMENTAL APPROACHES

HQE™ Sustainable New Building certification, “excellent” level
BREEAM NC 2016 Shell and Core certification, “excellent” level
BBCA RENOVATION label, “high performance” level

SURFACE
33 000 m²

COMMAND
Private

CONSTRUCTION IN PROGRESS

LOCATION

17-21, Boulevard de la Madeleine
20 -26, rue Duphot, 75001 Paris

HISTORY

1827-1898: Creation and successive expansions
1898: Paul Friesé's “Eiffel” façade on Rue Duphot marks the
beginning of the department store
1932: Restructuring and creation of the “Art Deco” façades
by Louis Faure-Dujarric
1989: Major restructuring of the floors and façades by Jean
Jacques Ory
1998: Redevelopment of office accesses and R-1 by Jean
Jacques Ory
2009: New commercial façades and redevelopment of office
lobbies by Goudchaux-Segers and Ora ito



(5) CLOÿS PARIS

MISSION: REHABILITATION

PROGRAM: OFFICES

PROGRAM

Rehabilitation of the building into offices and co-working spaces,
with rooftop terrace extension

CLIENT

WEINBERG CAPITAL PARTNERS
Delegated project management: THEOP

PROJECT MANAGEMENT

Architect: Franklin Azzi Architecture
Executive architect: EGYDE
Façade engineer: ETE
Structural engineer: IDF
MEP engineer: SATO
Acoustic engineer: IMPACT Acoustic
Environmental engineer: ARP Astrance
Landscape architect: WILD
Quantity surveyor: TAO & CO
Safety engineer: CASSO & Associés
Demolition works: Expertam

ENVIRONMENTAL APPROACHES

BREEAM Refurbishment and Fit Out 2015 – “Very Good” level
WiredScore – “Silver” certification
OsmoZ

SURFACES

Site area: 700 m²
Floor area: 3 900 m²

COMMAND

Private

DATE

2025

LOCATION

5, rue des Cloÿs
23, rue Duhesme
75018 Paris







(6) RENAULT CHAMPS-ÉLYSÉES PARIS

PROGRAM

Rehabilitation of a commercial shell with façade intervention, public access building (ERP), showroom, reception areas, co-working spaces
Level -1: VIP sales lounge, Place des Libertés, technical rooms, car lift
Ground floor: guinguette, boutique, agora
Mezzanine: sales alcove and counters, corner, co-working space

CLIENT

Renault Group
Design consultant: Lonsdale

PROJECT MANAGEMENT

Architect: Franklin Azzi Architecture
Executive project management: ESSOR
Multimedia design: Soixante Circuits
Lighting design: 8'18" Lumière
Structural and façade engineer: EOC
MEP engineer: Synchrone
Acoustic engineer: ACV Acoustique
Environmental engineer: ARP Astrance
Quantity surveyor: AE75
Safety engineer: GE-CO

ENVIRONMENTAL APPROACHES

Tertiary Decree compliance, Climate Plan

SURFACE

2 258 m²

COMMAND

Private

DATE

2025

LOCATION

53 avenue des Champs-Élysées
75008 Paris

HISTORY

1910: Louis Renault opens the first Renault showroom on the Champs-Élysées at No. 51, designed by architect Walter-André Destailleur
1934: First restructuring
1962: Second restructuring by architect Albert Laprade and opening of the Renault Pub
2000: Renault Pub becomes the Atelier Renault, designed by architect Franck Hammoutène

MISSION: REHABILITATION

PROGRAM: SHOWROOM







(7) CASTIGLIONE PARIS

PROGRAM

Major restructuring of a heritage complex, classified as a Historic Monument and protected by the City of Paris, including retail, offices, and residential spaces

CLIENT

Project owner: Compagnie financière de Choiseul
Project management assistant: Prismo
Real estate promotion contract: ADIM

PROJECT MANAGEMENT

Lead architect: Franklin Azzi Architecture
Heritage study: Grahal
Executive project management: Artélia
Structural engineer: Scyna 4
Façade engineer: RFR
Glazing engineer: HDA
MEP engineer: Iliade Ingénierie
Acoustic engineer: Jean-Paul Lamoureux
Environmental engineer: Iliade Ingénierie
Quantity surveyor: Iliade Ingénierie
Safety engineer: CSD Conseil

ENVIRONMENTAL APPROACHES

Certivea Passport – “Excellent” level
HQE Offices – Millésime 2016 version
BREEAM International New Construction 2016 – “Very Good” level

SURFACE
8 200 m²

COMMAND
Private

CONSTRUCTION IN PROGRESS

DATE
2026

LOCATION

12-14 rue Castiglione et 235 rue Saint-Honoré,
75001 Paris, France

MISSION: MAJOR RESTRUCTURING

PROGRAM: SHOPS, OFFICES





PLACE
VERDOÛNE

PLACE
VERDOÛNE

ENSEIGNE

SEIGNE

SEIGNE

SEIGNE

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(8) PETITES ÉCURIES PARIS

PROGRAM
Surelevation of office floors with timber structure

CLIENT
Private
Project management assistant: REI Habitat

PROJECT MANAGEMENT
Lead architect: Franklin Azzi Architecture
Structural and façade engineer: Eckersley O'Callaghan
MEP engineer: Atelux
Acoustic engineer: ACV
Quantity surveyor: Tao & Co

SURFACE
580 m²

COMMAND
Private

DATE
2025

LOCATION
7-9 rue des Petites Écuries, 75010 Paris, France

MISSION: SURELEVATION

PROGRAM: OFFICES





(9) 126 RIVOLI PARIS

PROGRAM

Restructuring of a mixed-use building with enhancement of infrastructures, including retail, offices, hotel, restaurant & rooftop, and urban logistics
Historic Monument

CLIENT

Redevco France
Project management assistant: Bauhcide

PROJECT MANAGEMENT

Lead architect: Franklin Azzi Architecture
Heritage studies: Goutal et Associés
Executive project management: Edifira
Structural engineer: Aedis
Façade engineer: Ayo Design
MEP and elevator engineer: CCI
Acoustic engineer: Acoustique et Conseil
Environmental engineer: Payet
Quantity surveyor: TAO & Co
Safety engineer: Casso & Associés
Landscape architect: Mugo

ENVIRONMENTAL APPROACHES

BREEAM – “Excellent” level

SURFACE
12 000 m²

COMMAND
Private

CONSTRUCTION IN PROGRESS

DATE
2026

LOCATION
122-126 rue de Rivoli, 75001 Paris, France

HISTORY

1925: Construction of the building by architect H. Berthelot in collaboration with Auguste and Charles Perret, “Frères Architectes, Constructeurs, Béton Armé”
1973: Major restructuring by architect Anthony Béchu
Existence of a crypt registered as a historic monument

MISSION: RESTRUCTURATION

PROGRAM: SHOPS, OFFICES



(10) MESSENGER PARIS

PROGRAM

New construction with timber frame and cut-stone façades
Office program reversible into residential units
Active podium accommodating retail, urban logistics, and café

CLIENT

EFPC – Espaces Ferroviaires Promotion Commun
Urban project management: Rogers Stirk Harbour + Partners,
Tolila + Gilliland, Ingérop, Michel Desvigne, Franck Boutté

PROJECT MANAGEMENT

Lead architect: Franklin Azzi Architecture
Associate architect: Hame
Coordination of studies and executive project management: Edeis
Landscape architect: Atelier Foïs
Structural and façade engineer (timber): C&E Ingénierie
MEP engineer: Edeis
Acoustic engineer: Jean-Paul Lamoureux
Environmental engineer: Zefco
Quantity surveyor: AE75

ENVIRONMENTAL APPROACHES

Reversible office program convertible into residential units
HQE Sustainable Building 2016 – “Excellent” level, “E3C2”
R2S Label
BREEAM New Construction – “Excellent” level
Biodiversity Label
80% of materials reused on rehabilitated surfaces

SURFACE

11 000 m²

COMMAND

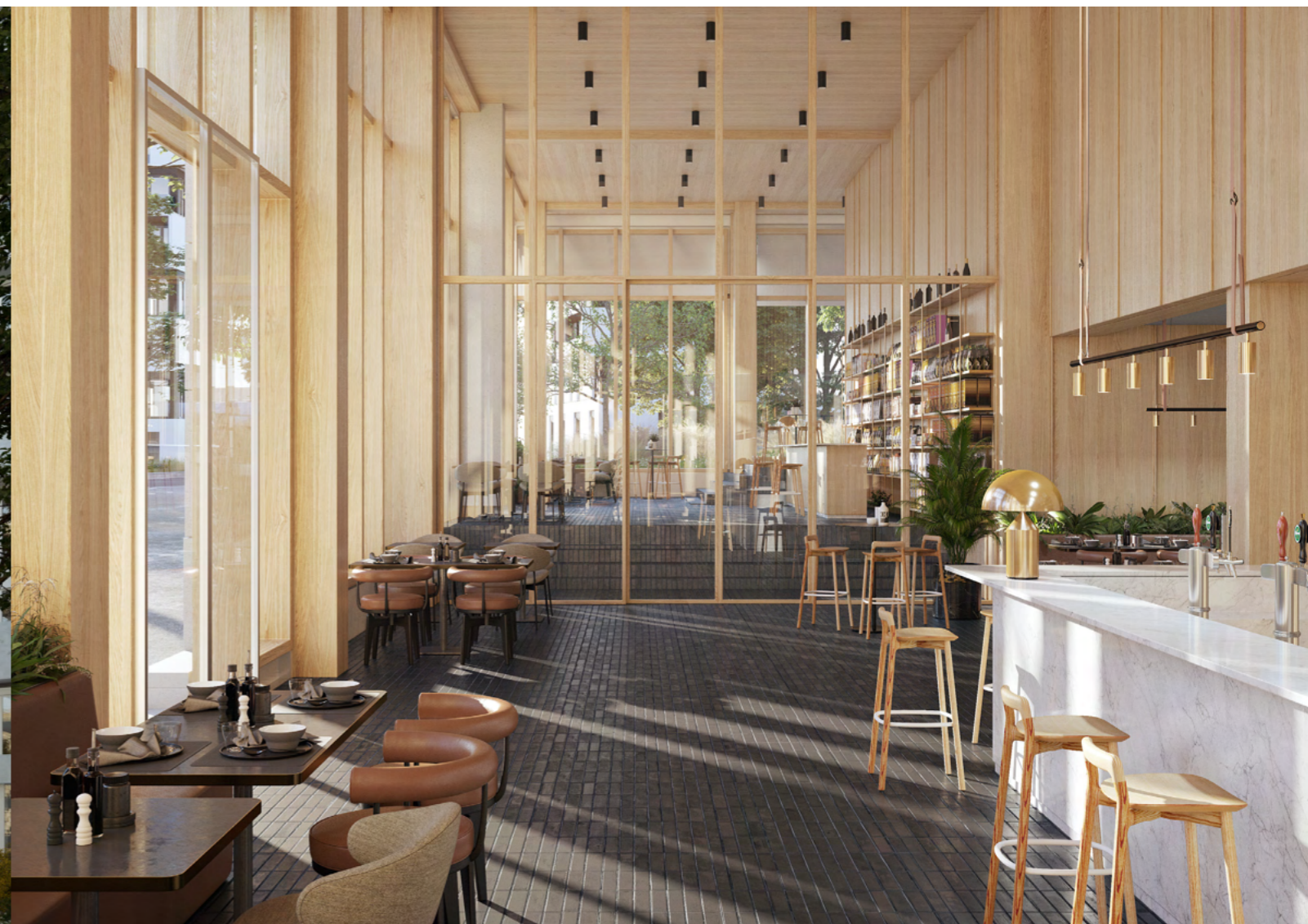
Private

LOCATION

65-73 rue du Charolais, Quartier Les Messageries
75012 Paris, France

MISSION: REVERSIBLE NEW CONSTRUCTION

PROGRAM: OFFICES, SHOPS





(11) 26 CHAMPS-ÉLYSÉES PARIS

PROGRAM

Major restructuring with enhancement of infrastructures and creation of an extension
Mixed-use program: retail, food & beverage, offices

CLIENT

52 Capital
Project management assistant: Altarea Cogedim

PROJECT MANAGEMENT

Architect: Franklin Azzi Architecture
Executive project management and study coordination: Essor
Landscape architect: Michel Desvigne
Heritage study: Grahal
Structural engineer: Somète
Façade engineer: Eckersley O'Callaghan
MEP engineer: JLL Ingénierie / CC Ingénierie
Acoustic engineer: Impédance
Quantity surveyor: Mazet & Associés
Certification consultant: Green Affair

ARTISTIC COLLABORATION

Giles Miller Studio

ENVIRONMENTAL APPROACHES

BREEAM – “Very Good” level
HQE – “Very High” performance
80% of materials reused

SURFACE
15 700 m²

COMMAND
Private

INTERNATIONAL COMPETITION WINNER 2018

DATE
2024

LOCATION
26 avenue des Champs-Élysées 75008 Paris, France
16 rue de Ponthieu 75008 Paris, France

HISTORY

1964: First sketch by architect André Wogenscky
1976: Building permit submitted, co-signed by André Wogenscky and Jean Dubuisson

MISSION: MAJOR RESTRUCTURING

PROGRAM: OFFICES, SHOPS





(12) LA TOUR D'ARGENT PARIS

MISSION: RESTRUCTURATION, INTERIOR ARCHITECTURE

PROGRAM: RESTAURANT



PROGRAM

Restructuration of the gourmet restaurant with creation of a rooftop, hotel suite, and enhancement of the ground floor through the integration of the Bar des Maillets d'Argent
Design and execution of interior layouts
Design, production, and publication of custom furniture
Selection, sourcing, and procurement of specific furniture – FF&E

CLIENT

La Tour d'Argent
Project management assistant: Corélo

PROJECT MANAGEMENT

Lead architect: Franklin Azzi Architecture
Interior architect: Franklin Azzi Design
Executive project management: AIA Management
Structural engineer: Aedis
MEP engineer: Synapse
Acoustic engineer: ACV
Lighting engineer: Les Ateliers de l'Éclairage
Quantity surveyor: AE75
Safety engineer: Casso & Associés

ARTISTIC COLLABORATIONS

Maximilien Pellet, Antoine Carbonne, Margaux Lavèvre, Pauline Guerrier

SURFACE

1 800 m²

COMMAND

Private

DATE

2023

LOCATION

15-17 Quai de la Tournelle, 75005 Paris, France

HISTORY

1582: Opening of a hostelry on the banks of the Seine
1914: André Terrail, grandfather of the current owner, acquires La Tour d'Argent
1936: Opening of the first elevated restaurant in Paris
1940 & 1950: Successive restaurant expansions
1990: Renovation of the restaurant hall





(13) TOKO WEBHELP HEADQUARTERS PARIS

PROGRAM

Major restructuring with extension, vertical addition, and enhancement of infrastructures in a mixed-use property for offices
Interior architecture of all common areas with custom furniture design

CLIENT

Assembly HSP

PROJECT MANAGEMENT

Lead architect: Franklin Azzi Architecture
Interior architect: Franklin Azzi Design
Executive project management: Corelo
Landscape architect: Raphia Paysage
MEP, façade, and structural engineer: Terrell
Acoustic engineer: ACV Acoustic
Environmental engineer and consultant: Franck Boutté
Quantity surveyor: AE75

ARTISTIC COLLABORATION

Hicham Berrada, *Présages*

ENVIRONMENTAL APPROACHES

BREEAM – “Very Good” Commercial 2016
NF Habitat HQE, WiredScore

SURFACE

8 700 m²

COMMAND

Private

DATE

2022

LOCATION

3-5 rue d'Héliopolis et 5-7 impasse des deux Cousins,
75017 Paris, France

MISSION: MAJOR RESTRUCTURING

PROGRAM: OFFICES









(14) GRANDE ARMÉE SANOFI HEADQUARTERS PARIS

MISSION: MAJOR RESTRUCTURING

PROGRAM: OFFICES

PROGRAM

Major restructuring with enhancement of infrastructures and vertical addition of an office building to serve as Sanofi's headquarters
Interior architecture of common areas with design and production of custom furniture

CLIENT

Ardian Real Estate
Project management assistant: Orfeo Développement

PROJECT MANAGEMENT

Lead architect: Franklin Azzi Architecture
Interior architect: Franklin Azzi Design
Historic monument architect: Grahal
Landscape architect: Agate Mordka
Structural engineer: Somete
Façade engineer: Eckersley O'Callaghan
MEP engineer: Atys Engineering
Acoustic engineer: Jean-Paul Lamoureux
Environmental engineer: G-ON
Quantity surveyor: GV Ingénierie

ENVIRONMENTAL APPROACHES

BREEAM – “Excellent” level
HQE Sustainable Building – “Excellent” level
WELL – “Gold” certification
Wired Certification – “Gold” certification

SURFACE
9 700 m²

COMMAND
Private

DATE
2022

LOCATION
46 avenue de la Grande Armée, 75017 Paris, France

AWARDS
Construction Trophies 2022, Tertiary Buildings – Offices category, Finalist

HISTORY
1912: Construction of a cut-stone industrial building on Avenue de la Grande Armée by architect Henri Delaage
1926: Construction of a modernist reinforced concrete building on Rue Brunel by architect Henri Delaage







(15) BEAUPASSAGE PARIS

PROGRAM

Restructuring and new construction of a real estate complex, with a podium of retail and residential units in the superstructure, and creation of an underground logistics area

CLIENT

Emerige

PROJECT MANAGEMENT

Associate architect: Franklin Azzi Architecture
Lead architect: B&B Architectes
Executive project management: 7 Concept
Landscape architect: Michel Desvigne
Structural engineer: Somète
Façade engineer: T.E.S.S
MEP and thermal engineer: Barbanel
Environmental engineer: Beneficience
Acoustic engineer: Ava
Quantity surveyor: 7 Concept

ARTISTIC COLLABORATIONS

Romain Bernini, *Grans Bwa*
Fabrice Hyber, *Les deux chênes*
Eva Jospin, *La traversée*
Stefan Rinck, *Les mangoustes de Beauvais*
Marc Vellay, *L'arbre neuronal*

ENVIRONMENTAL APPROACHES

PH & E BBC standard residential units

SURFACE

10 000 m² including 3 300 m² of housing

COMMAND

Private

DATE

2018

LOCATION

65-73 rue du Charolais, Quartier Les Messageries
75012 Paris, France

AWARDS

WAN AWARDS 2019 – Mixed-Use Program category, nominated
ABB LEAF AWARDS 2019 – Best Rehabilitation category, nominated

HISTORY

1637: Transformation of a house on rue du Bac into a convent

MISSION: REHABILITATION, NEW CONSTRUCTION

PROGRAM: SHOPS, HOUSING





MERSEA

Street de la mer
Olivier Bellin
-20%
+10%
L'ÉPIQUE

BAR
Café
Bakery



(16) RASPAIL LA FRANÇAISE HEADQUARTERS PARIS

PROGRAM

Restructuring of an office building with infrastructure upgrades

CLIENT

Altarea Cogedim Entreprise

PROJECT MANAGEMENT

Lead architect: Franklin Azzi Architecture
All-trades engineering consultancy: Ingerop
Façade engineer: Manexi
Structural engineer: Arcora
Acoustic engineer: AVLS
Environmental engineer: Green Affair
Quantity surveyor: AE75

ENVIRONMENTAL APPROACHES

BBC Renovation, HQE – “Excellent” level
BREEAM – “Excellent” level

SURFACE

10 260 m²

COMMAND

Private

DATE

2015

LOCATION

128 boulevard Raspail, 75006 Paris, France

HISTORY

1980: Office complex constructed by architect Michel Hebert

MISSION: RESTRUCTURATION

PROGRAM: OFFICES



(17) NANTES HIGHER SCHOOL OF FINE ARTS ALSTOM WAREHOUSES

PROGRAM

Major restructuring of a former ALSTOM hall into the Nantes Higher school of fine arts, including classrooms, exhibition spaces and heavy workshops

CLIENT

Nantes Métropole on behalf of the École Supérieure des Beaux-Arts de Nantes Saint-Nazaire, Urban developers: SAMOA Société d'Aménagement de la Métropole Ouest Atlantique

PROJECT MANAGEMENT

Lead architect and urban site conversion coordinator: Franklin Azzi Architecture
Executive project management: ACS
Landscape architect: Bureau Bas Smets
All-trades engineering consultancy: Setec Bâtiment
Façade engineer: T.E.S.S
Acoustic engineer: Jean-Paul Lamoureux
Environmental engineer: Tribu
Quantity surveyor: 12ECO

ARTISTIC COLLABORATION

1% artistic Fabrice Hyber

SURFACE

9 850 m²

COMMAND

Public

INTERNATIONAL COMPETITION WINNER 2011

DATE

2017

LOCATION

Île de Nantes, 44263 Nantes, France

AWARDS

Équerre d'Argent 2018– Culture, Youth and Sports category, nominated

HISTORY

1854: Construction of the Alstom Halls

MISSION: MAJOR RESTRUCTURING

PROGRAM: ART SCHOOL, EXHIBITION SPACES









(18) MAME PRINTING COMPANY TOURS

PROGRAM

Rehabilitation of the former heritage MAME printing works into the École Supérieure des Beaux-Arts, including workshops, exhibition spaces, offices, and co-working areas

CLIENT

SET - Société d'Équipement de la Touraine

PROJECT MANAGEMENT

Lead architect: Franklin Azzi Architecture
Chief architect of Historic Monuments: Pierre-Antoine Gatier
All-trades engineering consultancy: SNC Lavalin
Environmental engineer: Tribu
Quantity surveyor: VPEAS
General engineer: 3iA
Acoustic engineer: Qualiconsult Service

SURFACE

16 600 m²

COMMAND

Public

COMPETITION WINNER 2012

DATE

2015

LOCATION

49 boulevard Preuilly, 37000 Tours, France

HISTORY

1953: Construction of the Mame printing house by architect Bernard Zehrfuss, engineer Jean Prouvé, and painter Edgar Pillet

MISSION: REHABILITATION

PROGRAM: ART SCHOOL, EXHIBITION SPACES



(19) DESKOPOLITAN PARIS

MISSION: REHABILITATION

PROGRAM: OFFICES, HOTEL, GYM

PROGRAM

Major restructuring of an urban block with infrastructure enhancement, vertical extension, and new construction to create a mixed-use complex including offices, the Deskopolitan House hotel, a community daycare, the Laïa restaurant, the EPISOD gym, and co-working spaces
Urban planning mission for the parcel
Interior architecture mission

CLIENT

Deskopolitan (co-working brand)
Project management assistant: REDMAN

PROJECT MANAGEMENT

Lead architect: Franklin Azzi Architecture
Interior architect: Franklin Azzi Design
Landscape architect: Mutabilis
Structural and façade engineer: Terrell S.A.S
MEP engineer: Square Ingénierie
Acoustic engineer: META
Quantity surveyor: VPEAS
Urban farming consultant: TOPAGER

ENVIRONMENTAL APPROACHES

BREEAM – “Very Good” level

SURFACE

5 400 m²

COMMAND

Private

DATE

2019

LOCATION

226 boulevard Voltaire, 75011 Paris, France



(20) RENARD TECHNICOLOR HEADQUARTERS PARIS

PROGRAM

Rehabilitation of a 1920 building protected as a type A heritage asset under the Marais conservation and enhancement plan, for Technicolor's headquarters
Enhancement of the infrastructure with screening room and creation of a historical reconstruction rooftop extension

CLIENT

Covéa Immobilier

PROJECT MANAGEMENT

Lead design architect: Franklin Azzi Architecture
Construction management: CALQ Architecture
Heritage consultant: Grahal
Structural & façade engineer: Terrell S.A.S
MEP engineer: S2T Ingénierie
Acoustic engineer: Cap Horn
Quantity surveyor: Mazet & Associés

ENVIRONMENTAL APPROACHES

RT Existant (French thermal regulation for existing buildings)

SURFACE

8 495 m²

COMMAND

Private

DATE

2018

LOCATION

8-10 rue du Renard, 58 rue de la Verrerie 75004 Paris, France

HISTORY

1920: Construction of the building by François-Adolphe Bocage

MISSION: REHABILITATION

PROGRAM: OFFICES





(21) 106 TEMPLE LEDGER HEADQUARTERS PARIS

MISSION: REHABILITATION

PROGRAM: OFFICES

PROGRAM

Rehabilitation of a listed Historic Monument as part of the Marais conservation and enhancement plan, including infrastructure upgrades, downgrading from high-rise (IGH) to workplace code standards, and the creation of a panoramic terrace

CLIENT

Ardian
Assistant project manager (construction phase): Orfeo Développement
Assistant project manager (design phase): JLL

PROJECT MANAGEMENT

Lead architect: Franklin Azzi Architecture
Heritage architects: M+O Architectes du Patrimoine
Executive architect: AIA Management
Landscape architect: Atelier Foïs
Structural engineer: Khephen Ingénierie
Façade engineer: RFR
MEP engineer: JLL Ingénierie
Acoustic engineer: ACV Acoustique
Environmental consultant: Agis Conseil
Quantity surveyor: Mazet & Associés

ENVIRONMENTAL APPROACHES

BREEAM RFO 2015 - "Excellent" level
HQE Renovation 2015 - "Excellent" level
Effinergie Renovation
WELL v2 - "Silver" certification
WiredScore - "Gold" certification

SURFACE
7 700 m²

COMMAND
Private

COMPETITION WINNER 2020

DATE
2023

LOCATION
106 -110 rue du Temple, 75003 Paris, France

HISTORY
1921: Construction of the telephone exchange by architect François Le Cœur







(22) L'HAÏ-LES-ROSES STATION GRAND PARIS EXPRESS

PROGRAM

New construction of the L'HaÏ-les-Roses metro station on Line 14
South of the Grand Paris Express

CLIENT

RATP
Société du Grand Paris

PROJECT MANAGEMENT

Architect: Franklin Azzi Architecture
Consortium lead: Systra Setec TPI
Landscape architect: Phytolab
Lighting engineer: Light Cibles

ARTISTIC COLLABORATION

Studio Nonotak - Noemi Schipfer & Takami Nakamoto, *Océan*

SURFACE

5 800 m²

COMMAND

Public

COMPETITION WINNER 2014

DATE

2024

LOCATION

Rue de Lallier, 94240 L'HaÏ-les-Roses, France

MISSION: NEW CONSTRUCTION

PROGRAM: STATION, LINE 14





(23) **GALERIES LAFAYETTE
PAVILION
PARIS**

PROGRAM

Renovation of the department store's rooftop terrace into a publicly accessible space and new construction of a temporary lightweight pavilion for a restaurant
Interior architecture mission and furniture specification

CLIENT

Galleries Lafayette

PROJECT MANAGEMENT

Lead architect: Franklin Azzi Architecture
Interior architect: Franklin Azzi Design
Execution architect: GMGB
Landscape architect: Ateliers Mimesis
Structural engineer: SCYNA 4
MEP engineer: GMGB
Lighting engineer: AXO Studio

ARTISTIC COLLABORATION

Pierre Marie, ornamentalist – murals and textile patterns

SURFACE

Floor area: 120 m²
Land/plot area: 1 400 m²

COMMAND

Private

DATE

2020

LOCATION

40 boulevard Haussmann, 75009 Paris, France

MISSION: RENOVATION

PROGRAM: PAVILION, ROOFTOP







PROGRAM

New construction of a high-rise building (IGH) housing more than 200 rooms

CLIENT

Owner: Accor Hotels, Mama Shelter
Delegated project owner: Khamas Group of Investment

PROJECT MANAGEMENT

Architect: Franklin Azzi Architecture
Structural & MEP engineering: SETEC

SURFACE

24 000 m²

COMMAND

Private

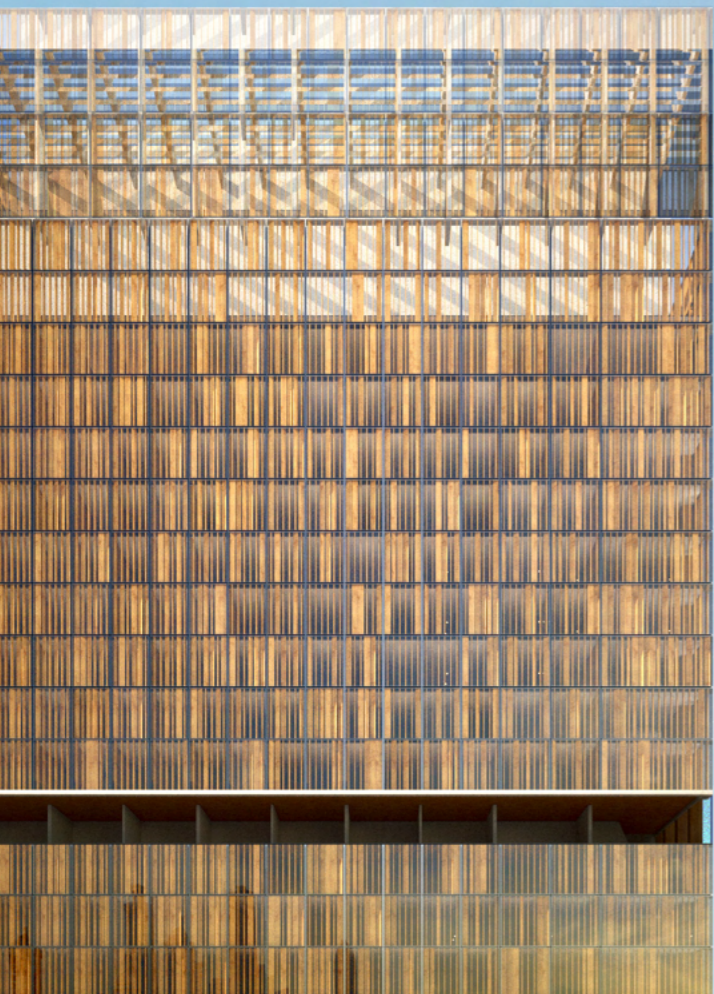
LOCATION

Al Khaleej Al Tejari 2 St, Dubai, United Arab Emirates

(24) DUBAÏ TOWER

MISSION: NEW CONSTRUCTION

PROGRAM: HOTEL





(25) LE MONGE TOWER LA DÉFENSE PUTEAUX

PROGRAM

Rehabilitation and new construction of a mixed-use high-rise tower including offices, retail, apartments, hotel, and restaurant
High-rise building with complex urban integration

CLIENT

Hines France
DWS

PROJECT MANAGEMENT

Lead architect: Franklin Azzi Architecture
Interior architect: Franklin Azzi Design
General engineering consultant: Setec
Façade engineer: Bollinger & Grohmann
MEP engineer: Setec
Acoustic engineer: Jean-Paul Lamoureux
Environmental engineer: Zefco
Quantity surveyor: GV Ingénierie
Certification consultant: Gon

ENVIRONMENTAL APPROACHES

Full building reversibility
HQE sustainable building - "Exceptional" level
BREEAM - Outstanding
WELL v2 - "Platinum" certification
WiredScore - "Platinum" certification
E2C1, R25, Cradle to Cradle

SURFACE
60 000 m²

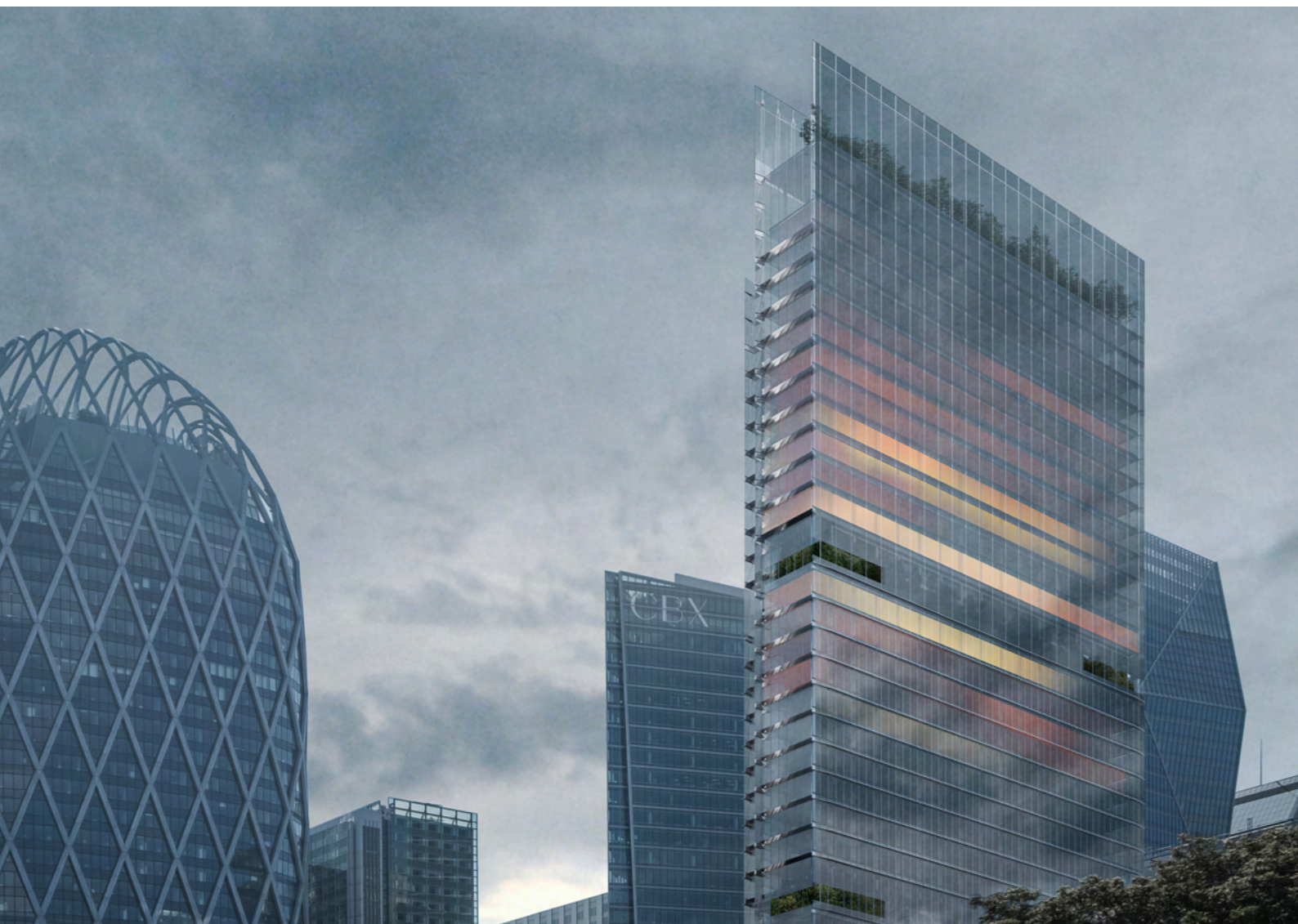
COMMAND
Private

INTERNATIONAL COMPETITION 2020

LOCATION
22 place des Vosges, 92400 Courbevoie, France

MISSION: REHABILITATION

PROGRAM: OFFICES, SHOPS, HOTEL





(26) **BELLINI** **SWISS LIFE** **HEADQUARTERS** **PUTEAUX**

PROGRAM

New construction of a high-rise office building (IGH) hosting the headquarters of Swiss Life France and retail spaces

CLIENT

Altea Cogedim Entreprises

PROJECT MANAGEMENT

Lead architect: Franklin Azzi Architecture

Executive architect: Imogis

Landscape architect: Atelier Fois

Structural engineer: Acetech

Façade engineer: CEEF

MEP engineer: Square Projex

Acoustic engineer: META

Lighting engineer: Les Ateliers de l'Éclairage

Environmental engineer: ARP Astrance

Civil engineering (VRD): CCI

Quantity surveyor: Tohier

SURFACE

18 000 m²

COMMAND

Private

DATE

2024

LOCATION

1-3 rue Bellini, 92800 Puteaux, France

ENVIRONMENTAL APPROACHES

BREEAM International New Construction 2016 - "Excellent" level

HQE Sustainable Building 2016 - "Excellent" level

BBC Effinergie 2017

WiredScore - "Gold" certification

OsmoZ

MISSION: NEW CONSTRUCTION

PROGRAM: OFFICES





(27) **BOURDON**
HOUSING
PARIS

PROGRAM

Renovation and rooftop extension of a Parisian residential building using timber structure

CLIENT

Covéa

PROJECT MANAGEMENT

Architect: Franklin Azzi Architecture

Structural & façade engineer: Carrière & Didier

MEP engineer: Espace Temps

Acoustic engineer: Jean-Paul Lamoureux

Quantity surveyor: Camebat

SURFACE

1 450 m²

COMMAND

Private

COMPETITION WINNER 2016

DATE

2021

LOCATION

3 Boulevard Bourdon, 75004 Paris, France

MISSION: REHABILITATION

PROGRAM: HOUSING



(28) LA BRUYÈRE VERSAILLES

PROGRAM

Rehabilitation (30%) and new construction (70%) of 19 buildings within the Domaine de la Bruyère, a listed landscaped site, comprising 137 housing units including 95 for private ownership and 42 social housing units

CLIENT

Emerige

PROJECT MANAGEMENT

Architects: Franklin Azzi Architecture, Chartier Dalix Architectes
Landscape architects: Mugo
Structural engineer: Auas
MEP engineer: AB Environnement
Acoustic engineer: Cap Horn
Environmental engineer: Zefco
Quantity surveyor: Vpeas
Construction management: MH2O

ENVIRONMENTAL APPROACHES

E+C- level "E2C1"
NF Habitat
HQE

SURFACE

Floor area: 10 300 m²
Protected green space: 16 300 m²

COMMAND

Private

COMPETITION WINNER 2019

DATE

2025

LOCATION

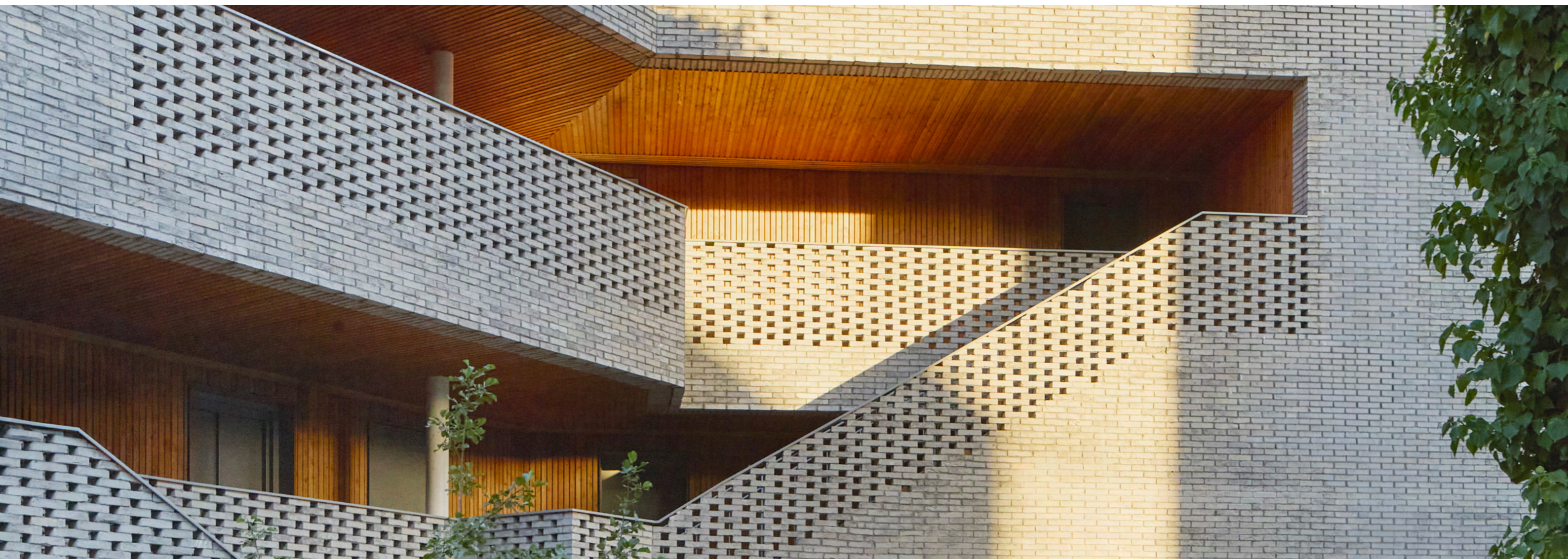
3 rue Saint-Charles 78000 Versailles, France,
5 rue Pasteur, 78000 Versailles, France

HISTORY

1906–1913: Construction of the pavilions for the accommodation of female boarders

MISSION: REHABILITATION AND NEW CONSTRUCTION

PROGRAM: HOUSING





(29) **LES PANTINOISES**
HOUSING
PANTIN

PROGRAM

New construction of a residential building with 103 apartments and underground parking

CLIENT

Emerige
SEMIP
ZAC Coordinating Architect: COBE

PROJECT MANAGEMENT

Lead architect: Franklin Azzi Architecture
Landscape architect: Symbiosis
General engineering consultant: EPDC
Environmental engineer: CITAE

ENVIRONMENTAL APPROACHES

NF Habitat HQE
Biodiversity
E+C - level "E2C1"

ARTISTIC COLLABORATION

Eva Jospin, *Colonnes cartiennes*

SURFACE

7 540 m²

COMMAND

Private

DATE

2022

LOCATION

202-204 avenue Jean Jaurès, 93500 Pantin, France

MISSION: NEW CONSTRUCTION

PROGRAM: HOUSING



(30) HÔTEL-DIEU PARIS

MISSION: RECONVERSION

PROGRAM: HEALTHCARE FACILITY, LABORATORIES



PROGRAM

Reconversion, rehabilitation, reconfiguration, and property enhancement of the site into a healthcare facility, research laboratories, incubators, researcher residences, seminar hall, retail, spa, and daycare center

CLIENT

APHP - Assistance Publique Hôpitaux de Paris

CONSORTIUM

Quartus, Omnes Capital

PROJECT MANAGEMENT

Lead architect: Franklin Azzi Architecture

Heritage architect: Hame

Chief architect for Historic Monuments: François Chatillon

Landscape & urban designer: Atelier Georges

SURFACE

20 000 m²

COMMAND

Public

FINALIST, INTERNATIONAL COMPETITION 2018

LOCATION

1 parvis Notre-Dame, place Jean-Paul II, 75004 Paris, France



(31) GARE DU NORD PARIS

PROGRAM
Property enhancement, conversion, rehabilitation
Extension of the train station

CLIENT
SNCF Gares & connexion

CONSORTIUM
Compagnie de Phalsbourg

PROJECT MANAGEMENT
Lead architect: Franklin Azzi Architecture
Associate architect: Steven Holl Architects
Urban designer: Atelier Georges
General engineering consultant: Spie Batignolles
MEP & structural engineer: Ingerop
Acoustic engineer: Jean-Paul Lamoureux
Environmental engineer: Elan

SURFACE
80 000 m²

COMMAND
SEMOP - Société d'Économie Mixte à Opération Unique

INTERNATIONAL COMPETITION 2018

LOCATION
18 rue de Dunkerque, 75010 Paris, France

MISSION: RESTRUCTURATION

PROGRAM: RAILWAY STATION



(32) ÎLE SEGUIN BOULOGNE-BILLANCOURT

PROGRAM

New mixed-use construction: offices and shops

CLIENT

Hines, Icade
Developer: SPL

PROJECT MANAGEMENT

Lead architect: Franklin Azzi Architecture
Interior architect: Franklin Azzi Design
Landscape architect: Atelier Foïs
Structural engineer: Terrell
Façade engineer: Arcora
MEP engineer: Ingerop
Environmental engineer: Artelia
Quantity surveyor: AE75

ENVIRONMENTAL APPROACHES

Reversibility, low carbon
BREEAM 2016 – Outstanding, “E2C1”
WELL - “Platinum” certification
WiredScore - “Platinum” certification
HQE bâtiment durable 2016 – “Exceptional” level
Biodiversity

SURFACE

22 400 m²

COMMAND

Private

STUDIES 2018-2019

LOCATION

Île Seguin, 92100 Boulogne-Billancourt, France

MISSION: NEW CONSTRUCTION

PROGRAM: OFFICES, SHOPS



(33) **SASAEK-HORIZONS
MUSEUM
SÉOUL**

PROGRAM

New construction of the Korean Literature Museum, including an art gallery, play area, public space and garden

CLIENT

Ministry of Culture, Sports and Tourism of South Korea

PROJECT MANAGEMENT

Lead architect: Franklin Azzi Architecture
Associate architect: Retmus

SURFACE

14 350 m²

COMMAND

Public

FINALIST, 3RD PRIZE, INTERNATIONAL COMPETITION 2021

LOCATION

175 Jingwan-dong, Eunpyeong-gu, Séoul, South Korea

AWARDS

Architizer Awards 2022, Unbuilt Cultural category – Winner

MISSION: NEW CONSTRUCTION

PROGRAM: MUSEUM







(34) GRANDE CHAUMIÈRE ART WORKSHOPS PARIS

PROGRAM

Rehabilitation, extension, and landscape design of a cultural center including workshops, art school, artist residencies, exhibition spaces, café and restaurant

CLIENT

Private

PROJECT MANAGEMENT

Lead architect: Franklin Azzi Architecture
Heritage study: Grahal
Landscape architect: Atelier Foïs
Structural engineer: Khephren
MEP engineer: Axys
Façade engineer: Été
Acoustic engineer: Avel
Civil engineer (roads & utilities): Lollier
Quantity surveyor: AE75

SURFACE

700 m²

COMMAND

Private

LOCATION

14 rue de la Grande Chaumière, 75006 Paris, France

HISTORY

1904: Foundation of the Académie de la Grande Chaumière by Swiss painter Martha Stettler, dedicated to painting and sculpture for women artists in the Montparnasse district

MISSION: REHABILITATION

PROGRAM: CULTURAL CENTER





(35) **PORT-BOINOT
NIORT**

PROGRAM

Rehabilitation, extension, and landscape design of public facilities including a tourist office, cultural spaces, exhibition halls and activity areas

CLIENT

City of Niort

PROJECT MANAGEMENT

Architect: Franklin Azzi Architecture

Lead urban planner: Phytolab

Quantity surveyor: Cabinet Philippe Colas

Consultant: OTE Ingénierie

SURFACE

2 000 m²

COMMAND

Public

DATE

2020

LOCATION

1 rue de la Chamoiserie, Port-Boinot, 79000 Niort, France

AWARDS

Ministry of Culture – Reconquête des Entrées de Ville Award 2021

Défis Urbains 2021, Sustainable City category – Winner

MISSION: REHABILITATION

PROGRAM: PUBLIC FACILITIES



(36) SEAFRONT PROMENADE LA BAULE

PROGRAM

Redevelopment of public spaces, design of the seaside promenade, roadworks, stair ramp, shading structures and cycle paths

CLIENT

City of La Baule Escoublac

PROJECT MANAGEMENT

Architect: Franklin Azzi Architecture
Lead landscape designer: Phytolab
Urban planning architect: Agence Magnum
Multidisciplinary engineering: Artelia
Lighting engineer: Studio Vicarini
Environmental engineer: Oasiis

SURFACE

5,4 km²

COMMAND

Public

COMPETITION WINNER 2021

CONSTRUCTION IN PROGRESS

DATE

2026

LOCATION

44500 La Baule, France

MISSION: REQUALIFICATION

PROGRAM: PUBLIC FACILITIES



(37) FRANCE PAVILION DUBAÏ 2020

PROGRAM

New and temporary construction of the pavilion, exhibition halls, restaurant, bar, shops, business center

CLIENT

Cofrex

PROJECT MANAGEMENT

Lead interior architect: Franklin Azzi Architecture

Multidisciplinary engineering: Setec

General contractor: Rizzani de Eccher

Façade engineer: T.E.S.S

Acoustic engineer: Jean-Paul Lamoureux

Environmental engineer: Transsolar

Lighting engineer: Ingelux

Technical, audiovisual & multimedia engineering: Labeyrie et Associés

Graphic production, execution, audiovisual & multimedia management: Soixante Circuits

Exhibition curation: Franklin Azzi & Jérôme Sans

Graphic design, signage: Change is Good

SURFACE

6 000 m²

COMMAND

Public - design, build

COMPETITION 2018

LOCATION

Sky Avenue, Dubaï, United Arab Emirates

ARTISTIC COLLABORATIONS

Céleste Boursier-Mougeneot, *Clinamen*

Eva Jospin, *Panorama - Mobilité sur terre*

Ange Leccia, *La Mer - Mobilité sur l'eau*

Julio Le Parc, *Continuel / Lumière / Cylindre - Mobilité dans l'air*

Philippe Parreno, *Speech Bubbles - Mobilité des esprits*

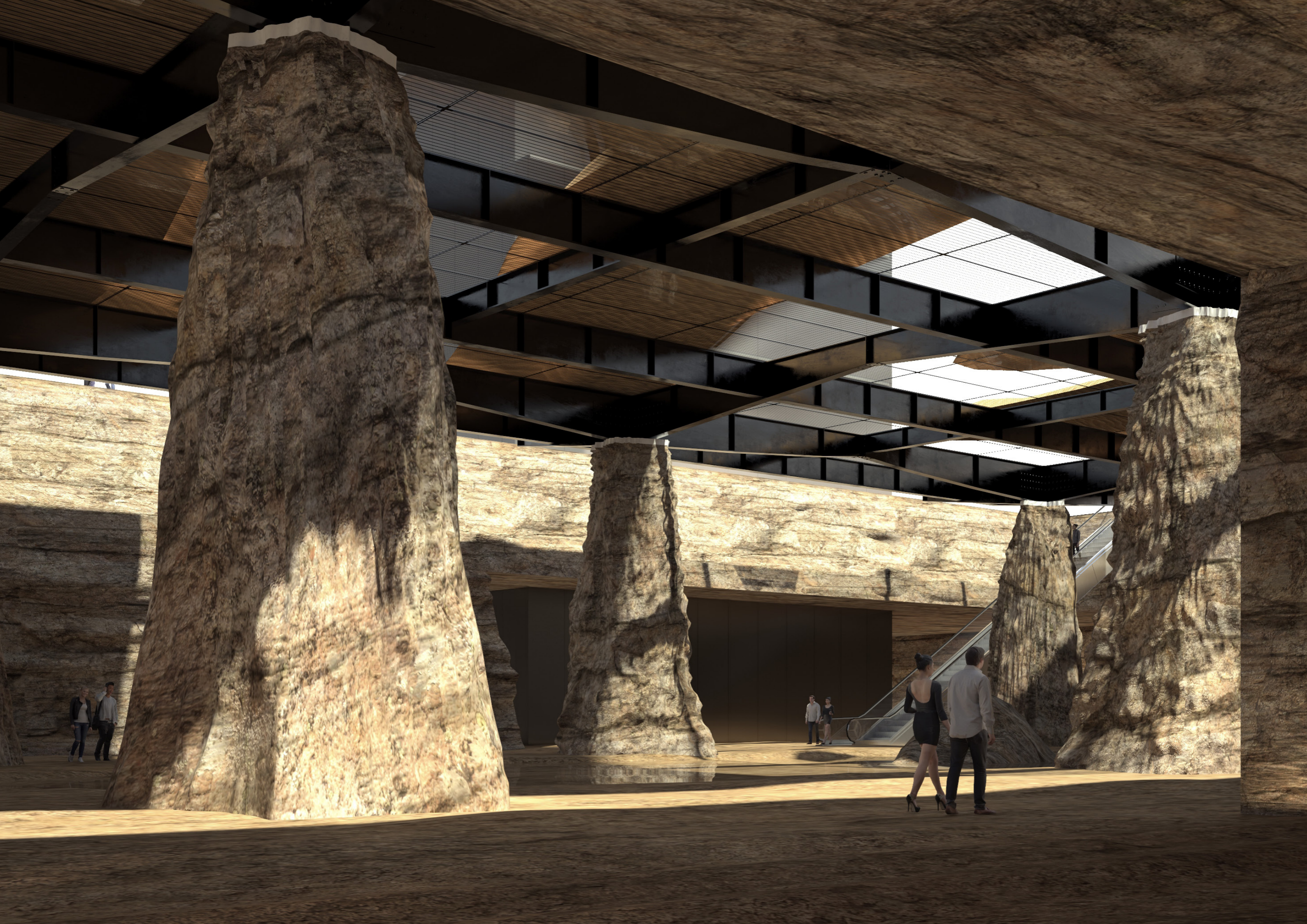
Tatiana Trouvé, *The Shaman*

Pablo Reinoso, *Paysage d'eau - Mobilité sur l'eau*

MISSION: TEMPORARY CONSTRUCTION

PROGRAM: CULTURAL CENTER





(38) **SAINT-SAUVEUR
STATION
LILLE**

PROGRAM

Renovation and interior/exterior redevelopment of the station into a cultural center including exhibition spaces, performance hall, concert hall, cinema, conference room, play area, restaurant, café and bar
Design and production of custom-made furniture

CLIENT

Lille 3000, Cultural and Events department of the city of Lille

PROJECT MANAGEMENT

Architect: Franklin Azzi Architecture
Associate: Heritage and Architecture Department, City of Lille
Structural engineer: Philippe Bauer
Acoustic engineer: Acapella
Designer: Robert Carr
Graphic design: Change is Good

SURFACE
6 700 m²

COMMAND
Public

DATE
2009

LOCATION
17 boulevard Jean-Baptiste Lebas, 59800 Lille, France

HISTORY
1847: Construction of the Saint-Sauveur freight station

MISSION: REHABILITATION

PROGRAM: CULTURAL CENTER



(39) **LE TRIPOSTAL
LILLE**

PROGRAM

Reconversion of the Tripostal building into a cultural center including exhibition spaces, play area, bookstore, restaurant, bar, café, and shop

CLIENT

Lille 3000, Cultural and Events department of the city of Lille

PROJECT MANAGEMENT

Lead architect: Franklin Azzi Architecture
Designer: Robert Carr
Graphic design: Change is Good

SURFACE
5 600 m²

COMMAND
Public

DATE
2010

LOCATION
Avenue Willy Brandt, 59000 Lille, France

HISTORY

1950: Construction of an industrial building dedicated to mail sorting by architect Clément Tambuté

MISSION: RECONVERSION

PROGRAM: CULTURAL CENTER



(40) VILLERS-COTTERÊTS CASTLE

PROGRAM

Renovation and new extension of a heritage complex, the Cité Internationale de la Langue Française, into a cultural facility and exhibition spaces

CLIENT

Centre des Monuments Nationaux

PROJECT MANAGEMENT

Lead architect: Franklin Azzi Architecture
Interior architect: Franklin Azzi Design
Exhibition design: Studio Adeline Rispal
General engineering: Artelia
Acoustic engineer: Jean-Paul Lamoureux
Lighting engineer: Les Éclaireurs
Audiovisual and multimedia equipment engineer: Innovision
Construction economist: Artelia
Signage: Change is Good
Audiovisual and multimedia design: Soixante Circuits
Sound design: Narrative

SURFACE

20 000 m²

COMMAND

Public

INTERNATIONAL COMPETITION 2019

LOCATION

Château Royal, place Aristide Briand
02600 Villers-Cotterêts, France

MISSION: REHABILITATION

PROGRAM: CULTURAL FACILITIES





et tous autres enseignements
soient prononcés, enregistrés, délivrés

soient prononcés, enregistrés, délivrés

CAFE

BILLETERIE

LIBRAIRIE

(41) HANGAR Y ART EXPLORA MEUDON

PROGRAM

Renovation and new extension of a cultural and event facility,
restaurant

CLIENT

Fondation Art Explora

PROJECT MANAGEMENT

Architect: Franklin Azzi Architecture

SURFACE

2 870 m²

COMMAND

Private

COMPETITION 2020

LOCATION

9 Avenue de Trivaux, 92190 Meudon, France

MISSION: REHABILITATION

PROGRAM: CULTURAL FACILITIES, RESTAURANT



(42) RUINART PAVILION REIMS

PROGRAM

Renovation, new construction
Reception pavilion, archives, exhibition, reception and seminar spaces

CLIENT

MHCS – Moët Hennessy Champagne & Services

PROJECT MANAGEMENT

Architect: Franklin Azzi Architecture
Landscape architect: Michel Desvigne
Structural and MEP engineer: Egis
Environmental and façade engineer: Elioth
Acoustic engineer: Jean-Paul Lamoureux
Lighting engineer: Les Éclaireurs
Quantity surveyor: Egis

SURFACE

650 m²

COMMAND

Private

COMPETITION 2019

LOCATION

4 rue des Crayères, 51100 Reims, France

MISSION: REHABILITATION

PROGRAM: RECEPTION PAVILION



(43) AMANDIERS THEATER NANTERRE

PROGRAM
Renovation and extension of a cultural facility, performance hall,
amphitheater

CLIENT
City of Nanterre

PROJECT MANAGEMENT
Lead architect: Franklin Azzi Architecture
Associated architects: Freaks, Gillot + Givry
Urban planner, landscape architect: Atelier Georges
Structural engineer: EVP-David Chambolle
MEP engineer: Inex
Acoustic engineer: Jean-Paul Lamoureux
Environmental engineer: Franck Boutté
Quantity surveyor: GV Ingénierie
Theater consultant: Kanju

SURFACE
5 000 m²

COMMAND
Public

COMPETITION 2018

LOCATION
7 avenue Pablo Picasso, 92000 Nanterre, France

MISSION: REHABILITATION

PROGRAM: CULTURAL FACILITIES, PERFORMANCE HALL



(44) MAILLOL MUSEUM EXTENSION PARIS

PROGRAM
Renovation and extension of the museum, shop, café, offices

CLIENT
Emerige

PROJECT MANAGEMENT
Lead architect: Franklin Azzi Architecture

SURFACE
410 m²

COMMAND
Private

COMPETITION 2015

LOCATION
59-61 rue de Grenelle, 75007 Paris, France

MISSION: REHABILITATION

PROGRAM: MUSEUM, SHOP, OFFICES



(45) ROTHSCHILD CASTLE BOULOGNE-BILLANCOURT

PROGRAM

Renovation of a heritage building and park into a hotel, spa, restaurant, bar and reception hall

CLIENT

Novaxia

PROJECT MANAGEMENT

Lead architect: Franklin Azzi Architecture
Heritage architects: Vincent & Martin Brunelle
Landscape architect: Mugo
Structural engineer: Setec Bâtiment

SURFACE

2 800 m²

COMMAND

Private

INTERNATIONAL COMPETITION 2017

LOCATION

1ter boulevard Anatole France, 92100 Boulogne-Billancourt
France

MISSION: REHABILITATION

PROGRAM: HOTEL, RESTAURANT

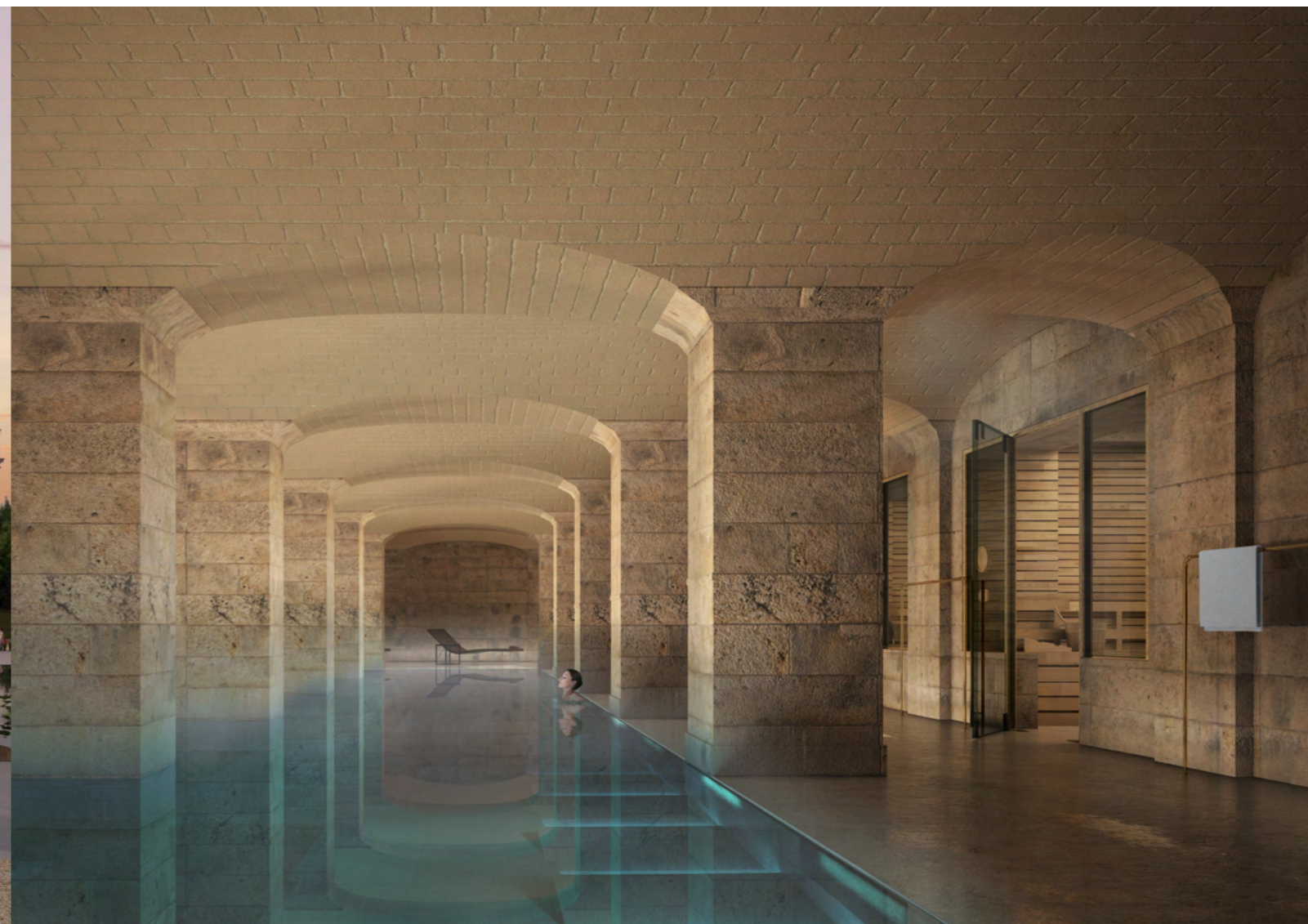


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